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Are we being invaded from outer space, as many UFO hobbyists contend? Are secret government agencies tapping your phone and tampering with your mail? Does somebody else really own this earth and use it as a Disneyland of the Gods? Veteran Fortean author Keel reports with wit on the startling encounters with 'the tricksters' (so well-known to the American Indians), the Men in Black, assorted monsters, snallygasters, mothmen and weird hairy creatures that all seem to vanish into thin air. Chapters on UFO Crashes in Scandinavia, Mysterious Crime Waves, Clones, Hybrids and Sleepers, An Idaho Triangle?, Sea Monsters, The Moonstone Mystery, New Age of the Gods, more. Vodou, the folk religion of Haiti, is a by-product of the contact between Roman Catholicism and African and Amerindian traditional religions. In this book, Leslie Desmangles analyzes the mythology and rituals of Vodou, focusing particularly on the inclusion of West African and European elements in Vodouisants' beliefs and practices. Desmangles sees Vodou not simply as a grafting of European religious traditions onto African stock, but as a true creole phenomenon, born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a New World environment. Desmangles uses Haitian history to explain this phenomenon, paying particular attention to the role of the seventeenth- and eighteenth-century maroon communities in preserving African traditions and the attempts by the Catholic, educated elite to suppress African-based "superstitions." The result is a society in which one religion, Catholicism, is visible and official; the other, Vodou, is unofficial and largely secretive. Are you tired of the same old boring god you've worshipped for years? Looking for something new and exciting? The Book of the Gods has the answer! Explore hundreds of deities of all shapes, sizes, genders, colours with myriad powers. This is the official book of the leading mythological website Godchecker and is packed full of extraordinary facts and mythological trivia. Who is the god of shoes? The god of football? The god of fluff? From the gods of Greece and Rome to the bizarre and often downright scary gods of Oceania and the Aztecs you will find there is a deity for every occasion. Alongside the A-Z listings are 20 introductory essays that give an entertaining and accessible overview of each pantheon. Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK) A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, The Worldly Philosophers "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us Against the Gods. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. Against the Gods chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly—witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)—and Bernstein would mingle well in their company." —The Australian Selene DiSilva, goddess of the hunt, squares off against a killer who threatens the very existence of the gods themselves in this stunning sequel to Jordanna Max Brodsky's The Immortals, "a lively re-imaging of classical mythology." (Deborah Harkness) Winter in New York: snow falls, lights twinkle, and a very disgruntled Selene DiSilva prowls the streets, knowing that even if she doesn't look for trouble, it always finds her. When a dead body is discovered sprawled atop Wall Street's iconic Charging Bull statue, it's up to Selene to hunt down the perpetrators. Her ancient skills make her the only one who can track a conspiracy that threatens the very existence of the gods, including Selene, who was once known as Artemis. Olympus BoundThe ImmortalsWinter of the GodsOlympus Bound The Wolf in the Whale The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that leave one speechless! NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of The River of Doubt and Destiny of the Republic For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe – and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In River of the Gods Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers. Erich von Däniken, whose books have enthralled millions of readers around the world, now presents astonishing new confirmation for his revolutionary theories. Erich von Däniken's The Gold of the Gods unveils new evidence of an intergalactic "battle of the gods" whose losers retreated to, and settled, Earth. He explores a vast, mysterious underworld of Ecuador---caves filled with gold and writings in solid gold that go back to the time of the Great Flood, bolstering von Däniken's theory of a prehistoric earthly "era of the gods." What did the Romans know about their gods? Why did they perform the rituals of their religion, & what motivated them to change those rituals? Clifford Ando explores the answers to

these questions, pursuing a variety of themes essential to the study of religion in history. What are gods and why do people believe in them? Where did they come from and what do they do? This book answers all those questions and more! David G. McAfee, who studies religions and writes books, has teamed up with writer and cartoonist Chuck Harrison to help everyone learn about beliefs, gods, and religion! The first book in this series was The Belief Book, which is all about why people believe the things they do, and now they are taking the next step by bringing you The Book of Gods... It doesn't matter how old you are. If you want to learn more about gods from around the globe, including where they came from and how belief in them has spread over time, this easy-to-read book is for you! The fully illustrated and interactive Book of Gods is for readers and thinkers of all ages, including kids and kids at heart. Combining elements of the supernatural with gripping suspense and seduction, #1 New York Times bestselling author Nora Roberts presents the second novel in her Circle Trilogy... He saw where the earth was scorched, where it was trampled. He saw his own hoofprints left in the sodden earth when he'd galloped through the battle in the form of a horse. And he saw the woman who'd ridden him, slashing destruction with a flaming sword... Blair Murphy has always worked alone. Destined to be a demon hunter in a world that doesn't believe in such things, she lives for the kill. But now, she finds herself the warrior in a circle of six, chosen by the goddess Morrigan to defeat the vampire Lilith and her minions. Learning to trust the others has been hard, for Blair has never allowed herself such a luxury. But she finds herself drawn to Larkin, a man of many shapes. As a horse, he is proud and graceful; as a dragon, beautifully fierce; and as a man... well, Blair has never seen one quite so ruggedly handsome and playfully charming as this nobleman from the past. In two months' time, the circle of six will face Lilith and her army in Geall. To complete preparations and round up forces to fight, the circle travels through time to Larkin's world, where Blair must choose between battling her overwhelming attraction to him—or risking everything for a love that can never be... Don't miss the other books in the Circle Trilogy Morrigan's Cross Valley of Silence Bestselling author and father of the Ancient Alien Theory Erich von Däniken explores what drove ancient humans to build city-sized places underground around the world and its connection to conflicts in the sky. War of the Gods examines ancient scriptures from India, Siberia, Tahiti, and many other regions of the world independently on reports of battles in the stars. Weapons of unimaginable destructive power were used in the battle. Use of one of these weapons destroyed a planet completely. Traditions from all over the world depict the gruesome effects of the battle in space. Many ancient stories speak of it raining fire from the sky for years. The people of the time tried to protect themselves from this, and thus created more testimonies that prove the star war and contact with beings from other planets. With impressive examples von Däniken illustrates some of the numerous cities that were dug underground as safe harbors from the destructive boulders. Miles and miles of underground passageways have been discovered around the world as they made space for villages and entire cities. To end the book, von Däniken presents his newest discoveries of an event that can only be described as shocking: In 2017, the author was informed that strange mummified creatures were found near the Peruvian village of Nazca. They lived several thousand years, had three fingers and three toes, and had exceptionally long heads. One of the mummies, apparently several thousand years ago, had been implanted with a metal plate under the skin. Scientists agree: These creatures are not from Earth! The text was originally published with other illustrations in 1983 by Harry N. Abrams Inc. Here it is repackaged with reproductions of over 65 paintings by Francoise Gilot (the paintings were created independently—not expressly for the book). Neither the text nor the artwork are conventional explications of how the gods were understood by the Greeks, but rather, both writer and artist offer personal interpretations of each god's character, power, and meaning. Annotation copyright by Book News, Inc., Portland, OR The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents--the Rosetta Stone--and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages--in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it--the pyramids, mummies, the Sphinx--was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other. Meet Frida. Divorce lawyer, cynic and secret descendant of the immortal love god Eros. She's about to have a really bad day . . . When a handsome but clearly delusional man named Dan bursts into Frida's office and insists that she is fated to save the world, she has him ejected faster than you can say 'prenup'. But a creepy meeting, a demon or three and one attempted kidnapping later, Frida is beginning to face the inconvenient truth: Dan is in fact The Oracle, the gods of Greek mythology are real and Frida herself appears to be everyone's only hope. The world is doomed. Bridget Jones by way of Neil Gaiman, this smart and quirky story will change the way you look at love forever Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time... 'A masterfully crafted, brutally compelling Norse-inspired epic' Anthony Ryan THE GREATEST SAGAS ARE WRITTEN IN BLOOD. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrið, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic and bloody vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne. Further praise for The Shadow of the Gods 'Visceral, heart-breaking and unputdownable' Jay Kristoff 'A satisfying and riveting read. The well-realised characters move against a backdrop of a world stunning in its immensity. It's everything I've come to expect from a John Gwynne book' Robin Hobb 'A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart' FanFiAddict 'Quintessential Gwynne honed to perfection . . . The Shadow of the Gods is absolutely stunning, one hell of an epic series opener and a spectacular dose of Viking-flavoured fantasy' The Tattooed Book Geek 'Reminds me of all that I love in the fantasy genre. The Shadow of the Gods is an action-packed cinematic read' Fantasy Hive Which mythical horse will win the race? Beasts of Olympus is a series of illustrated chapter books set in a magical Ancient Greece where strange things still walk the Earth. In Steeds of the Gods, Demon, the official Olympian beast keeper, is caught between Helios and Poseidon, who are planning a race to see which of their steeds is the fastest. Both vengeful gods have requested Demon's help, but he can choose only one. "Readers bored with Tolkien-clone fantasies will be enthralled by the intricately detailed world and characters Anderson brings to life here." —Publishers Weekly, starred review The Grand Master of Science Fiction delivers "a Dark Age saga based on Old Scandinavian mythology and the exploits of the legendary Danish King Hadding . . . A brilliantly accomplished yarn" (Kirkus Reviews). In a scheme arranged by the god Odin, Hadding is born to King Gram Skjoldung of Denmark but is sent to be raised by giants for his own safety. After his father is murdered, Hadding must claim his destiny. Prey to the follies of humans and gods, he rises to the challenges of war, fate, and love in a mythic adventure "episodic in character, gory in detail, fatalistic in atmosphere, and spiked with sinister, chthonic Norse magic" (Interzone). "War of the Gods struck me like a hammer-bolt out of the sky." —Black Gate Praise for Poul Anderson "Anderson has produced more milestones in contemporary science fiction and fantasy than any one man is entitled to." —Stephen Donaldson "One of science fiction's most revered writers." —USA Today "The great canvas of interstellar space comes alive under Anderson's hand as it does under no other." —Gordon R. Dickson "One of science fiction's most influential and prolific writers." —The Daily Telegraph The Hunger of the Gods continues John Gwynne's acclaimed Norse-inspired epic fantasy series, packed with myth, magic and bloody vengeance THE DEAD GODS ARE RISING . . . Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own - and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Yet even the might of the Bloodsworn and Battle-Grim cannot stand alone against a dragon god. Their hope lies within the mad writings of a chained god. A book of forbidden magic with the power to raise the wolf god Ulfrir from the dead . . . and bring about a battle that will shake the foundations of the earth. Praise for The Bloodsworn series: 'A masterfully crafted, brutally compelling Norse-inspired epic' Anthony Ryan 'Visceral, heart-breaking and unputdownable' Jay Kristoff 'A satisfying and riveting read. The well-realised characters move against a backdrop of a world stunning in its immensity' Robin Hobb 'A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart' FanFiAddict 'Quintessential Gwynne honed to perfection . . . The Shadow of the Gods is absolutely stunning, one hell of an epic series opener and a spectacular dose of Viking-flavoured fantasy' The Tattooed Book Geek 'Reminds me of all that I love in the fantasy genre. The Shadow of the Gods is an action-packed cinematic read' Fantasy Hive Chocolate: Pathway to the Gods takes readers on a journey through 3,000 years of the history of chocolate. It is a trip filled with surprises. And it is a beautifully illustrated tour, featuring 132 vibrant color photographs and a captivating sixty-minute DVD documentary. Along the way, readers learn about the mystical allure of chocolate for the peoples of Mesoamerica, who were the first to make it and who still incorporate it into their lives and ceremonies today. Although it didn't receive its Western scientific name, Theobroma cacao—"food of the gods"—until the eighteenth century, the cacao tree has been at the center of Mesoamerican mythology for thousands of years. Not only did this "chocolate tree" produce the actual seeds from which chocolate was extracted but it was also symbolically endowed with cosmic powers that enabled a dialogue between humans and their gods. From the pre-Columbian images included in this sumptuous book, we are able to see for ourselves the importance of chocolate to the Maya, Aztecs, Olmecs, Mixtecs, and Zapotecs who grew, produced, traded, and fought over the prized substance. Through archaeological and other ethnohistoric research, the authors of this fascinating book document the significance of chocolate—to gods, kings, and everyday people—over several millennia. The illustrations allow us to envision the many ancient uses of this magical elixir: in divination ceremonies, in human sacrifices, and even in ball games. And as mythological connections between cacao trees, primordial rainforests, and biodiversity are unveiled, our own quest for ecological balance is reignited. In demonstrating the extraordinary value of chocolate in Mesoamerica, the authors provide new reasons—if any are needed—to celebrate this wondrous concoction. Chronicles the transformations of the Greek gods throughout history, evaluating their changing characters, stories and symbolic relevance in a variety of cultures spanning the ancient world through the Renaissance era. 35,000 first printing. In fine form, Saberhagen turns to a world that recalls (and may actually be) that of his Swords series. The ancient classical gods have returned but are at war among themselves, and this yarn opens with a battle to the death between Apollo and Hades. Although Hades appears the victor, the face of Apollo is carried off by one of the sun god's human votaries. It ends up entering the body of 15-year-old Jeremy Redthorn, turning him into an avatar of Apollo who possesses many attributes of the god. That . . . gives him the power to summon swarms of bees against his enemies, but it also imposes responsibilities equal to the new powers and thrusts him forcibly into the front lines of the cosmic battle of good and evil. Saberhagen offers classical scholarship, wit, and brisk pacing in an admirable coming-of-age story that should appeal even to readers unfamiliar with the Swords books and attract Swords-familiar readers in swarms. Roland Green -- In The City of the Gods, John S. Dunne traces humanity's political and social mythologies from ancient Sumer to the present, showing how they reflect the diverse responses of each era to the inevitability of death. Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tiahuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking #1 bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of the Gods tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. Ancient names come to rich and fascinating life in this lavishly illustrated gift book for mythology fans and word lovers. Did you know that “museums” were initially temples built to worship the nine muses, the goddesses of the arts? That “Janus” was the god of the doorways and hallways, and we have named our janitors after him? Where did these words — and other words, such as chaos, genius, nemesis, panic, echo, and narcissus — come from? From the ancient stories of the Greeks — stories that rang so true and wise that the names of the characters have survived for centuries as words we use every day. The brief stories here not only impart the subtle wisdom of these ancient tales, but make us understand the words, and our own world, more deeply. All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking Chariots of the Gods, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut?By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in Chariots of the Gods. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. Chariots of the Gods is a provocative attempt to explain some of the universe's most interesting mysteries.Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages. "Silly," "stupid," "irrational," "simple." "Wicked," "hateful," "obstinate," "anti-social." "Extravagant," "perverse." The Roman world rendered harsh judgments upon early

Christianity--including branding Christianity "new." Novelty was no Roman religious virtue. Nevertheless, as Larry W. Hurtado shows in *Destroyer of the gods*, Christianity thrived despite its new and distinctive features and opposition to them. Unlike nearly all other religious groups, Christianity utterly rejected the traditional gods of the Roman world. Christianity also offered a new and different kind of religious identity, one not based on ethnicity. Christianity was distinctively a "bookish" religion, with the production, copying, distribution, and reading of texts as central to its faith, even preferring a distinctive book-form, the codex. Christianity insisted that its adherents behave differently: unlike the simple ritual observances characteristic of the pagan religious environment, embracing Christian faith meant a behavioral transformation, with particular and novel ethical demands for men. Unquestionably, to the Roman world, Christianity was both new and different, and, to a good many, it threatened social and religious conventions of the day. In the rejection of the gods and in the centrality of texts, early Christianity obviously reflected commitments inherited from its Jewish origins. But these particular features were no longer identified with Jewish ethnicity and early Christianity quickly became aggressively trans-ethnic--a novel kind of religious movement. Its ethical teaching, too, bore some resemblance to the philosophers of the day, yet in contrast with these great teachers and their small circles of dedicated students, early Christianity laid its hard demands upon all adherents from the moment of conversion, producing a novel social project. Christianity's novelty was no badge of honor. Called atheists and suspected of political subversion, Christians earned Roman disdain and suspicion in equal amounts. Yet, as *Destroyer of the gods* demonstrates, in an irony of history the very features of early Christianity that rendered it distinctive and objectionable in Roman eyes have now become so commonplace in Western culture as to go unnoticed. Christianity helped destroy one world and create another. Chris Pinney demonstrates how printed images were pivotal to India's struggle for national and religious independence. He also provides a history of printing in India. The Himalayan kingdom of Bhutan, a country the size of Switzerland with a population of around 600,000, is presented in this book through the eyes of nine western and Bhutanese academics. The text first presents the heritage of this last-surviving Mahayana Buddhist kingdom, its topography, fauna and flora, and its ethnic and linguistic diversity. • Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences • Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes • Shows how the earliest forms of shamanism began at sites like Qesem Cave in Israel more than 400,000 years ago From Göbekli Tepe in Turkey to the Egyptian pyramids, from the stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms—in other words, the gods of our ancestors were the result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky makes the manifestations from these ultraterrestrial intelligences seem random. If we can restore our spiritual connections, perhaps we can once again communicate with the higher dimensional beings who triggered the advancements of our earliest ancestors. This lavishly illustrated book opens von Daniken's unique photo archive for the search for traces of our cosmic gods, who came to Earth thousands of years ago. Evidence of the Gods is the best and most impressive visual evidence from prehistoric times to be published along with concise explanations for the images. Sip sweet libations worthy of the Gods with these Greek myth-inspired concoctions based on all your favorite Gods and Goddesses. Care for Hestia's Old Fashioned? Want to fall in love with Eros on the Beach? How about the Bacchic Muddled Maenad sangria, topped with a blood orange; or maybe a Labooze of Heracles—made with plenty of strong whiskey? In *Nectar of the Gods*, you can sip Greek mythology-themed drinks while you enjoy your favorite ancient tales (or mythological retellings) with this collection of delicious and fun cocktails written by Liv Albert, host of the popular podcast *Let's Talk About Myths, Baby!*. Now you can discover new creations along with all your favorites and drink like the God or Goddess you know you are. In *THE BOOKS OF THE GODS, PART ONE*, Fred Saberhagen put his own inventive spin on the classic tales of Greek mythology. This book collects two more books in the series-thrilling adventures that revisit the gods and heroes of Ancient Greece and then turn northward to explore an entirely different pantheon-the fearsome deities of Valhalla. "Freddy Silva examines the origins of sacred places and takes readers to the most significant sites of the ancient world--from Stonehenge, Angkor Wat, Kurwah Tahit in New Zealand, and Petra to the Vatican and Tibet. He offers a wide-ranging exploration of the hows and whys behind temple building and the spiritual technology employed by various groups of adepts who created these temples over thousands of years."--P. [4] of cover. Perhaps the single most revolutionary aspect of the Renaissance was the re-emergence of the gods and goddesses of antiquity. In the midst of Christian Europe, artists began to decorate luxury goods with scandalous stories from classical mythology, and rulers to identify themselves with the deities of ancient religion. The resulting fusion of erotic fantasy and political power changed the course of Western art and produced many of its most magical and subversive works. The first book ever to survey this extraordinary phenomenon in its entirety, *The Mirror of the Gods* takes the story from the Renaissance to the Baroque. Each chapter focuses on a particular god (Diana, Apollo, Hercules, Venus, Bacchus, Jupiter) and recounts the tales about that deity, not as they appear in classical literature but as they were re-created by artists such as Botticelli, Titian, Bernini and Rembrandt. And yet this is not a book simply about painting and sculpture. It is an attempt to re-imagine the entire designed world of the Renaissance, where the gods also appeared in carnival floats and in banquet displays, and entertained the public in the form of snow men and fireworks. This rich and original new portrait of the Renaissance will ensure that readers never see the period in quite the same way again. During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic. Technology of the Gods lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast evidence (literally written in stone!) proves that the ancients had technologies we cannot even replicate today.

- [Fingerprints Of The Gods](#)
- [Chariots Of The Gods](#)
- [Evidence Of The Gods](#)
- [Steeds Of The Gods 3](#)
- [Magicians Of The Gods](#)
- [The Book Of The Gods](#)
- [Technology Of The Gods](#)
- [Against The Gods](#)
- [Eyewitness To The Gods](#)
- [War Of The Gods](#)
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- [Origins Of The Gods](#)
- [Legacy Of The Gods](#)
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- [The Gold Of The Gods](#)
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- [Chocolate](#)
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- [Bhutan](#)
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