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First published in 2010 . Routledge is an imprint of Taylor & Francis, an informa company. This collection of commissioned essays explores women's vernacular theology through a wide range of medieval prose and verse texts, from saints' lives to visionary literature. Employing a historicist methodology, the essays are sited at the intersection of two discursive fields: female spiritual practice and female textual practice. The contributors are primarily interested in the relation of women to religious books, as writers, receivers, and as objects of representation. They focus on historical approaches to the question of women's spirituality, and generically unrestricted examinations of issues of female literacy, book ownership, and reading practice. The essays are grouped under four main themes: the influence of anchoritic spirituality upon later lay piety, Carthusian links with female spirituality, the representation of femininity in Anglo-Norman and Middle English religious poetry, and veneration, performance and delusion in the Book of Margery Kempe. Wilhelm Pauck enhances his fresh translation of Luther's Lectures on Romans with a body of notes which, along with his lucid introduction, greatly enhances the usefulness of Luther's work. Long recognized for the quality of its translations, introductions, explanatory notes, and indexes, the Library of Christian Classics provides scholars and students with modern English translations of some of the most significant Christian theological texts in history. Through these works--each written prior to the end of the sixteenth century--contemporary readers are able to engage the ideas that have shaped Christian theology and the church through the centuries. The aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its "classic" form, exemplified in the work of Jacob Burckhardt and Johan Huizinga. Among the themes of individual chapters are the history of popular culture, the history of Carnival, the history of mentalities, the history of gestures, the history of jokes, and even the history of dreams. The emphasis of both the introduction and the case-studies which follow is on the variety of forms taken by cultural history today. The classic model has not been replaced by any new orthodoxy, despite the importance of approaches inspired by social and cultural anthropology. Variety is to be found in the cultures studied as well as among

their historians. The case-studies included in the volume come not only from Europe (and in particular from Italy) but also from the New World, especially Brazil. Particular emphasis is placed on the importance of cultural encounters, cultural conflicts, and their consequences, whether these consequences should be described in terms of mixing, syncretism or synthesis. Written by one of the leading cultural historians in Europe today, this book will be of particular interest to students of early modern Europe, of the encounters between European culture and the New World, and to students and scholars interested in problems of historiography. An invaluable tool for learners of Portuguese, this Frequency Dictionary provides a list of the 5000 most commonly used words in the language. Based on a twenty-million-word collection of Portuguese (taken from both Portuguese and Brazilian sources), which includes both written and spoken material, this dictionary provides detailed information for each of the 5000 entries, including the English equivalent, a sample sentence, and an indication of register and dialect variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are also thirty thematically-organized 'boxed' lists of the top words from a variety of key topics such as sports, weather, clothing and relations. An engaging and highly useful resource, A Frequency Dictionary of Portuguese will enable students of all levels to get the most out of their study of Portuguese vocabulary. A study of Tudor drama that sees the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole, taking in the drama of the 'mystery plays' and the early work of Shakespeare. It is an account of current scholarship and an introduction to the complexity of Tudor drama. The volume assesses performative structures within a variety of medieval forms of textuality, from vernacular literature to records of parliamentary proceedings, from prayer books to musical composition. Three issues are central to the volume: the role of ritual speech acts; the way in which authorship can be seen as created within medieval texts rather than as a given category; finally, phenomena of voice, created and situated between citation and repetition, especially in forms which appropriate and transform literary tradition. The volume encompasses articles by historians and musicologists as well as literary scholars. It spans European literature from the West (French, German, Italian) to the East (Church Slavonic), vernacular and Latin; it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs, and it brings together studies on the character of 'voice' in major medieval authors such as Dante with examples of Dante-reception in the early twentieth century. This volume explores the role of belief in the existence of angels in the early modern world. A study of TEFL vocabulary contains an evaluation of the vocabulary encountered in 56 textbooks of English for Swedish secondary schools. The 56 textbooks together make up an electronically stored corpus of 1,437,474 words, which was evaluated from three points of view. were compared with the corresponding frequency band in an 18 million word corpus compiled at the University of Birmingham in the course of the work on the COBUILD dictionary. This comparison reveals clear differences between the two corpora, with the textbooks containing a much higher proportion of concrete everyday words than the COBUILD texts and a lack of many of the common abstract words need for an understanding of the language of the news media. of certain of the linguistic criteria for text typology suggested by D.Biber. With the help of these criteria, it was possible to show that the textbooks tend to be interactive and to have situated content and reported style, while the COBUILD texts seem to be edited, to have abstract content and more immediate style. in terms of the linguistic differences between British and American English. It was found that the linguistic orientation of both corpora is overwhelmingly British. described above, among them a list of the 9330 textbook lemmas with a frequency of 5 or more. Each lemma appears with its frequencies from the textbook and the COBUILD corpora and a difference coefficient indicating its relative frequency in the two corpora. A moving and detailed portrait of women in the most terrible circumstances, by a respected author and Holocaust survivor. DEUTSCH HEUTE successfully develops the skills of introductory German students by maintaining a focus on listening, speaking, reading, and writing. Manageable for two-semester courses, the 10th edition covers grammar in a logical sequence. Each chapter contains many function-based activities that focus on specific emotional expressions. Students are introduced to contemporary life and culture in German-speaking countries through a cast of recurring characters who appear in the "Bausteine für Gespräche" (dialogues) and some readings and exercises. Important Notice: Media content referenced within the product description or the product text may not be

available in the ebook version. This groundbreaking interpretation offers a new approach to the reading of medieval literature and revolutionizes the study of the Nibelungenlied itself--providing a richer understanding of the work's significance both in its era and for our own. This study looks at the way the Church utilized the belief in angels to enforce new and evolving doctrine. Angels were used by clergymen of all denominations to support their particular dogma. Sangha examines these various stances and applies the role of angel-belief further, to issues of wider cultural and political significance. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Milton's Paradise Lost, the most eloquent, most intellectually daring, most learned, and most sublime poem in the English language, is a poem about angels. It is told by and of angels; it relies upon their conflicts, communications, and miscommunications. They are the creatures of Milton's narrative, through which he sets the Fall of humankind against a cosmic background. Milton's angels are real beings, and the stories he tells about them rely on his understanding of what they were and how they acted. While he was unique in the sublimity of his imaginative rendering of angels, he was not alone in writing about them. Several early-modern English poets wrote epics that explore the actions of and grounds of knowledge about angels. Angels were intimately linked to theories of representation, and theology could be a creative force. Natural philosophers and theologians too found it interesting or necessary to explore angel doctrine. Angels did not disappear in Reformation theology: though centuries of Catholic traditions were stripped away, Protestants used them in inventive ways, adapting tradition to new doctrines and to shifting perceptions of the world. Angels continued to inhabit all kinds of writing, and shape the experience and understanding of the world. Milton's Angels: The Early-Modern Imagination explores the fate of angels in Reformation Britain, and shows how and why Paradise Lost is a poem about angels that is both shockingly literal and sublimely imaginative. Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today's media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a 'good life' for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines. An encyclopedia describing and giving the history of angels from the time when the earth was created forward, using texts from Hebrew, Arabic, ancient and contemporary works. The Book of Memory is a magisterial and beautifully illustrated account of the workings and function of memory in medieval society. Memory was the psychological faculty valued above all others in the period stretching from late antiquity through the Renaissance. The prominence given to memory has profound implications for the contemporary understanding of all creative activity, and the social role of literature and art. Drawing on a range of fascinating examples from Dante, Chaucer, and Aquinas to the symbolism of illuminated manuscripts, this unusually wide-ranging book offers new insights into the medieval world. The history of belief, piety, and theology ("Frommigkeitgeschichte") has long stood in the center of Erlangen church historian Berndt Hamm's research interest. Inspired by his work, scholars from Europe and the U.S. have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it

to him on his sixtieth birthday. Theologie- und frommigkeitgeschichtlichen Phanomenen gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm. Die Impulse aus seinen Forschungen aufnehmend, widmen ihm Forscher/-innen aus Europa und den USA zum 60. Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart. In this comprehensive study of the Swiss Reformation, Gordon examines the event in the context of the history of the Swiss Federation. The Reformation is presented as a narrative of events followed by an examination of various key themes surrounding the event. In his comprehensive treatment, Zumthor (emeritus, U. of Montreal) discusses general issues concerning oral poetry, from primary to mechanized orality (including the setting of text to music); the forms of oral poetry; the epic in the West, Africa, and other parts of the globe; the oral poet's text; performance in its manifold styles across the world; roles played in oral poetry; and oral ritual actions from archaic times to the present--Homer to Bob Dylan. Translated from the first French edition of 1983. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR Dream literature is regarded as one of the most important genres in medieval literature and is widely studied. This text provides a succinct and clear introduction to the five central poems that comprise Chaucer's Dream Poetry, and shows his role as a leading adapter of European Literary tradition into English Literature. The poems discussed are The Book of the Duchess, The Legend of Good Women, The Legend of Dido, The Parliament of Fowls and The House of Fame. Each has an introduction setting the poem within the context of Dream Poetry and Chaucer's own work. Appendices of proper names, pronunciation and criticism are also given. This volume is unique in presenting the poems together in an editorial and critical framework. The quality of annotation is unrivalled and will make this text a major addition to the literature suitable for those interested in the genre, literary, or more general history of the period. This one-volume reference work provides the first encyclopedic treatment of the life, thought, and influence of Augustine of Hippo (A.D. 354-430), one of the greatest figures in the history of the Christian church. The product of more than 140 leading scholars throughout the world, this comprehensive encyclopedia contains over 400 articles that cover every aspect of Augustine's life and writings and trace his profound influence on the church and the development of Western thought through the past two millennia. Major articles examine in detail all of Augustine's nearly 120 extant writings, from his brief tracts to his prodigious theological works. For many readers, this volume is the only source for commentary on the numerous works by Augustine not available in English. Other articles discuss: Augustine's influence on other theologians, from contemporaries like Jerome and Ambrose to prominent figures throughout church history, such as Gregory the Great, Aquinas, Luther, Calvin, and Harnack; Augustine's life, the chaotic political events of his world, and the church's struggles with such heresies as Arianism, Donatism, Manicheism, and Pelagianism; Augustine's thoughts about philosophical problems (time, the ascent of the soul, the nature of truth), theological questions (guilt, original sin, free will, the Trinity), and cultural issues (church-state relations, Roman society). This volume explores individual responses to the problem of discernment of spirits, and the adjacent problem of true and false holiness in the period following the European Reformations. The author believes that angels should be recognized as part of legitimate religious experience. Here, he examines their role in the Bible as well as in music, art, literature and mythology. This introductory textbook explores the key issues in global business in corporate social responsibility. A Frequency Dictionary of Spanish has been fully revised and updated, including over 500 new entries, making it an invaluable resource for students of Spanish. Based on a new web-based corpus containing more than 2 billion words collected from 21 Spanish-speaking countries, the second edition of A Frequency Dictionary of Spanish provides the most expansive and up-to-date guidelines on Spanish vocabulary. Each entry is accompanied with an illustrative example and full English translation. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics. With entries arranged both by frequency and alphabetically, A Frequency Dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way. A Frequency Dictionary of German is an invaluable tool for all learners of German, providing a list of the 4,034 most frequently used words in the language. Based on a 4.2 million-word corpus which is evenly divided between spoken, fiction and non-fiction texts, the dictionary provides a detailed

frequency-based list plus alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence plus an indication of major register variation. The dictionary also contains twenty-one thematically organized lists of frequently used words on a variety of topics as well as eleven special vocabulary lists. A Frequency Dictionary of German aims to enable students of all levels to maximize their study of German vocabulary in an efficient and engaging way. A Frequency Dictionary of Mandarin Chinese is an invaluable tool for all learners of Mandarin Chinese, providing a list of the 5,000 words and the 2,000 Chinese characters (simplified) most commonly used in the language. Based on a fifty-million-word corpus composed of spoken, fiction, non-fiction and news texts in current use, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part-of-speech indexes. All entries in the frequency list feature the English equivalent and a sample sentence with English translation. The Dictionary also contains thirty thematically organized lists of frequently used words on a variety of topics such as food, weather, travel and time expressions. A Frequency Dictionary of Mandarin Chinese enables students of all levels to maximize their study of Mandarin vocabulary in an efficient and engaging way. It is also an excellent resource for teachers of the language. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work. The volume deals with the normative challenges and the ethical questions imposed by, and through, the developments and changes in everyday life, culture and society in the context of media change. It is thus concerned with the questions of whether and how the central concept of (enlightened) ethics must evolve under these premises – or in other words: what form do ethics take in mediatized societies? In order to address this question and to stimulate and initiate a debate, the authors focus on two concepts: responsibility and resistance. Their contributions try to shed light not only on the empirical shreds of evidence of change in mediatized societies, but also on the normative challenges and ethical possibilities of these developments. Based on refractions of earlier beliefs, modern angels - at once terrible and comforting, frighteningly other and reassuringly beneficent - have acquired a powerful symbolic value. This interdisciplinary study looks at how humans conversed with angels in medieval and early modern Europe, and how they explained and represented these conversations. "Bibliographical notations": p. xvii-xviii.

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