

Bookmark File The Full Moon Bride Shobhan Bantwal Pdf File Free

A Good Indian Wife: A Novel Dec 29 2020 "An absorbing tale of contrasts...Cherian tells the story with quiet strength." —San Francisco Chronicle Handsome anesthesiologist Neel is sure he can resist his family's pleas that he marry a "good" Indian girl. With a girlfriend and a career back in San Francisco, the last thing Neel needs is an arranged marriage. But that's precisely what he gets. His bride, Leila, a thirty-year-old teacher, comes with her own complications. They struggle to reconcile their own desires with others' expectations in this story of two people, two countries, and two ways of life that may be more compatible than they seem.

Fatal Cure May 14 2022 Public health care is one of the most important issues in America today. Now Robin Cook, the bestselling master of medical suspense, confronts this controversial subject with an all-too-possible scenario as powerful--and terrifying--as his groundbreaking blockbuster, *Coma*...With its state-of-the-art facility and peaceful Vermont setting, the Bartlet Community Hospital seemed like a dream come true. It offered doctors David and Angela Wilson new career opportunities, a chance to work within an enlightened system of "Managed care" --and a perfect place to raise their daughter, who suffered from cystic fibrosis. But then, one by one, their dreams turned to nightmares. And day by day, their patients began to die...

The Story of My Assassins Oct 15 2019 "Spine chilling ... written with flair and clear-eyed acidity." — The New Yorker Based on actual events, *The Story of My Assassins* tells the story of a journalist who learns that the police have captured five hitmen on their way to kill him. Landing like a bombshell on his comfortable life, just as he's started a steamy affair with a brilliant woman, the news prompts him to launch an urgent investigation into the lives of his aspiring murderers—a ragtag group of street thugs and village waifs—and their mastermind. Who wanted him dead, and why? But the investigation forces him to reexamine his own life, too—to confront his own notion of himself, his job, and his treatment of the women in his life, as well as his own complex feelings about the

country that crafted his would-be killers. Part thriller and part erotic romance, full of dark humor and knife-edged suspense, *The Story of My Assassins* is a piercing literary novel that takes us from the lavish, hedonistic palaces of India's elite to its seediest slums. It is a novel of corruption, passion, power, and ambition; of extreme poverty and obscene wealth. It is an awesome adventure into the heart of today's India.

Women and Islam in Bangladesh Jan 30 2021 This work of research by Taj Hashmi puts the issue of women's position in society in historical as well as Islamic perspectives to relate it to the objective conditions in Bangladesh. In eight illuminating chapters, he narrates how Quranic edicts about women have through the ages been misinterpreted by the power elites and the mullahs to suppress women. Even NGOs are not immune from exploiting them. Hope, according to the author, lies in the literacy and economic self-reliance of the Bangladeshi women.

The Sasia Story Jun 03 2021 Travelogue, covering South Asia.

Memoirs of an Arabian Princess Apr 01 2021

The Dowry Bride Jan 22 2023 One sultry night, a young bride overhears an extraordinary conversation. The voices speak of a plot to murder a wife who has failed to produce a child and whose family has failed to produce the promised dowry. . . Megha is sick with horror when she realizes she is the intended victim. Her husband--the very man who tied the sacred necklace of marriage around her neck--and his mother are plotting to kill her! In the moment of panic, she runs for her life. Frantically racing through Palgaum's deserted streets, her way lit only by the lights strung up for the Diwali festival, her single goal is to escape death by fire. But fleeing from her would-be killers seems impossible--unless she can find someone to help her. . . To approach her best friend would bring scandal to an innocent woman's doorstep, and turning to her own strict, conservative family is out of the question. Instead, with nothing but the sari she wears and a memory of kindness, Megha finds her way to Kiran, the one man who has shown her friendship and respect. Hiding her in his apartment, Kiran becomes her protector. But the forbidden attraction that grows between them can only bring more danger. . . Caught between tradition and the truths buried in her heart, a dowry bride will discover the real cost of the only things worth having in life. . . "Packed with detail. . .splendidly depicts passion,

brutality, and cultures in conflict." --Dorothy Garlock

The Reluctant Matchmaker Sep 18 2022 In her thought-provoking, uplifting new novel, Shobhan Bantwal vividly blends the nuances of contemporary Indian-American culture with an unconventional romance. . . . At thirty-one, Meena Shenoy has a fulfilling career at a New Jersey high-tech firm. Not that it impresses her mother and aunts, who make dire predictions about her ticking biological clock. Men are drawn to Meena's dainty looks and she dates regularly, but hasn't met someone who really intrigues her. Someone professional, ambitious, confident, caring. Someone like her new boss, Prajay Nayak. Just as Meena's thoughts turn to romance, Prajay makes an astonishing request. He wants her to craft a personal ad that will help him find a suitable wife: a statuesque, sophisticated Indian-American woman who will complement his striking height. Despite her attraction to Prajay and the complications of balancing work and her "marriage consultant" role, Meena can't refuse the generous fee. And as her family is thrown into turmoil by her brother's relationship with a Muslim woman, Meena comes to surprising realizations about love, tradition, and the sacrifices she will--and won't--make for the sake of both. "One of the best [novels] I've read this year. I couldn't put it down. . . .this book is a gem!" --Mary Monroe, New York Times bestselling author on *The Unexpected Son* "Compelling and memorable." --Mary Jo Putney, New York Times bestselling author on *The Forbidden Daughter* "Vivid, rich. . . .expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on *The Dowry Bride* "Dazzles you with a taste of Desi culture in America." --Caridad Piñeiro

Founders of Sciences in Ancient India Jun 22 2020

The Colonel Who Would Not Repent Apr 20 2020 Bangladesh was once East Pakistan, the Muslim nation carved out of the Indian Subcontinent when it gained independence from Britain in 1947. As religion alone could not keep East Pakistan and West Pakistan together, Bengali-speaking East Pakistan fought for and achieved liberation in 1971. Coups and assassinations followed, and two decades later it completed its long, tumultuous transition to parliamentary government. Its history is complex and tragic—one of war, natural disaster, starvation, corruption, and political instability. First published in India by the Aleph Book Company, Salil Tripathi's lyrical, beautifully wrought tale of the difficult birth and conflict-ridden politics of this haunted land has received international

critical acclaim, and his reporting has been honored with a Mumbai Press Club Red Ink Award for Excellence in Journalism. *The Colonel Who Would Not Repent* is an insightful study of a nation struggling to survive and define itself.

The Sari Shop Widow Oct 19 2022 Pungent curry. . .sweet fried onions. . .incense. . .colorful beads. . .lush fabrics. Shobhan Bantwal's compelling new novel is set on the streets of Edison, New Jersey's Little India, where a young businesswoman rediscovers the magic of love and family. . . Since becoming a widow at age twenty-seven, Anjali Kapadia has devoted herself to transforming her parents' sari shop into a chic boutique, brimming with exquisite jewelry and clothing. Now, ten years later, it stands out like a proud maharani amid Edison's bustling Little India. But when Anjali learns the shop is on the brink of bankruptcy, she feels her world unraveling. . . To the rescue comes Anjali's wealthy, dictatorial Uncle Jeevan and his business partner, Rishi Shah--a mysterious Londoner, complete with British accent, cool gray eyes, and skin so fair it makes it hard to believe he's Indian. Rishi's cool, foreign demeanor triggers distrust in Anjali and her mother. But for Anjali, he also stirs something else, a powerful attraction she hasn't felt in a decade. And the feeling is mutual. . . Love disappointed Anjali once before and she's vowed to live without it--though Rishi is slowly melting her resolve and, as the shop regains its footing, gaining her trust. But when a secret from Rishi's past is revealed, Anjali must turn to her family and her strong cultural upbringing to guide her in finding the truth. . . Praise for Shobhan Bantwal and her novels. . . "Compelling and memorable." --Mary Jo Putney on *The Forbidden Daughter* "Vivid, rich. . .expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on *The Dowry Bride* "Splendidly depicts passion, brutality, and cultures in conflict."--Dorothy Garlock on *The Dowry Bride* "The Dowry Bride is an eye-opener to the challenges many Indian women face in a culture few foreigners comprehend. --ArmchairInterviews.com, 4 stars on *The Dowry Bride* "A beautifully written book. . .Wonderful, vivid, and worth reading."--BookIdeas.com on *The Dowry Bride* "An amazing story of modern India."--The Kaleidoscope on *The Dowry Bride*

Painted Hands Jul 16 2022 Muslim bad girl Zainab Mir has just landed a job working for a post-feminist, Republican Senate candidate. Her best friend Amra Abbas is about to make partner at a top Boston law firm.

Together they've thwarted proposal-slinging aunties, cultural expectations, and the occasional bigot to succeed in their careers. What they didn't count on? Unlikely men and geopolitical firestorms. When a handsome childhood friend reappears, Amra makes choices that Zainab considers so 1950s—choices that involve the perfect Banarasi silk dress and a four-bedroom house in the suburbs. After hiding her long work hours during their courtship, Amra struggles to balance her demanding job and her unexpectedly traditional new husband. Zainab has her own problems. She generates controversy in the Muslim community with a suggestive magazine spread and friendship with a gay reporter. Her rising profile also inflames neocons like Chase Holland, the talk radio host who attacks her religion publicly but privately falls for her hard. When the political fallout from a terrorist attempt jeopardizes Zainab's job and protests surrounding a woman-led Muslim prayer service lead to violence, Amra and Zainab must decide what they're willing to risk for their principles, their friendship, and love. Jennifer Zobair's *Painted Hands* is *The Namesake* meets *Sex and the City*, an engaging and provocative debut novel about friendship and the love lives of American Muslim women.

Account of the Kingdom of Nepal Nov 08 2021 And Of The Territories Annexed To This Dominion By The House Of Gorkha Untill The Year 1814.

Many Roads to Justice Sep 06 2021 This book attempts to convey some of the challenges that those wielding the law for social change purposes have faced and the successes they have achieved. By intention, it is more a studied appreciation than a critical analysis of their efforts. We asked an international team of consultants to help us document and describe how various law-based strategies have worked in very different settings, to draw out connections between those efforts, and to highlight some of the insights that emerge from grantees' experiences in law-related work. We also asked them to help us learn more about the ways the Foundation has played a role in these efforts. Known as the Global Law Programs Learning Initiative (GLPLI), this effort is not definitive, but rather suggestive. Our goal is to contribute to more serious future reflection and, ultimately, more effective programs in this field.

The Forbidden Daughter Nov 20 2022 Set in the sensual richness of India, Shobhan Bantwal's gripping new novel asks: Where can a woman turn when her life's greatest blessing is seen as a curse? It's a girl! For

most young couples, news of their unborn child's gender brings joyful anticipation. Not so for Isha Tilak and her husband, Nikhil. They already have a beloved daughter, but Nikhil's parents, hard-wired to favor male children above all, coldly reject little Priya at every turn. Vain and selfish, they see female grandchildren as burdens, and would just as soon never meet the one growing in Isha's belly. Even the obstetrician agrees, going so far as to suggest the unthinkable, throwing Nikhil into a rage--and changing Isha's life forever. . . . When Nikhil is discovered brutally murdered, Isha is convinced it had something to do with his reaction to the doctor's hideous "solution" to their problem. Alone, grief-stricken, and relentlessly oppressed by in-laws who believe her baby is a bad omen, Isha sets out on her own. Born into a privileged class, Isha doesn't know the first thing about fending for herself, but to protect her precious daughters, she will learn. And she will cling to the hope given to her by a strange old mystic: that her baby will arrive on the auspicious night of Kojagari Purnima, the full harvest moon, and be a gift from Lakshmi, the goddess of well-being. Isha and her girls will need all the blessings they can get, for the greatest danger of all lies ahead. . . . Praise for Shobhan Bantwal and *The Dowry Bride* "Splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock "Vivid, rich. . . expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee

The Beans of Egypt, Maine Feb 11 2022 A novel of a down-and-out New England family that "seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own" (Newsweek). There are families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that "pulses with kinetic energy," we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (Newsweek). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates "a fictional world so vivid and compelling that one feels

at a loss when it ends. The Beans belong with the Snopes clan of Faulkner's Yoknapatawpha County, with Erskine Caldwell's white Southerners, and with the rural blacks of Alice Walker's *The Color Purple*" (San Jose Mercury News).

Haunting Bombay Aug 05 2021 As the supernatural weaves into the narrative of family life, the Mittals must struggle to come to terms with the secrets that had been locked away behind a mysterious bolted door. Themes of hidden shame, forbidden love and a call for absolute sacrifice enrich this beautifully written novel. Agarwal unfolds the story against an intense portrait of Bombay, delving into the world of the slum-dwellers, prostitutes and hermaphrodites who survive on the peripheries of Indian society.

Sri Aurobindo's Humour Mar 20 2020

Chronicle of a Love Foretold Jul 04 2021

The Adventures of the Panjáb Hero Rájá Rasálu Apr 13 2022

Perceptions of Self, Power, & Gender Among Muslim Women Nov 15 2019
This book analyzes perceptions of self, power, agency, and gender of Muslim women in a rural community of Bangladesh. Rural women's limited power and agency has been subsumed within the male dominated Islamic discourses on gender. However, many Muslim women have their own alternative discourses surrounding power and agency. Sarwar Alam intertwines an exploration of these power dynamics with reading of the Qur'an and Hadith, and analyzes how Muslim women's perception of power and gender are linked to their relationship with religion.

Under the Moonlit Sky Dec 09 2021 It's the spring of 1984 in British Columbia, and life is just getting exciting for Esha. A secret that looms over her family has reinforced her proud resistance to her family's Indian identity. However, one day changes everything, and Esha's well-thought-out rebellion is put to the test. In the blink of an eye, she is forced to step up and fulfill her father's last wish, taking her thousands of miles away to a place she never dreamed of visiting: India. Forced to follow traditions she has denied her whole life and fighting the temptations of an unlikely love interest, Esha must now confront her new reality. As she comes to understand her heritage, she also becomes a victim of the highly unstable political climate in 1984 Delhi. Prime Minister Indira Gandhi has just been assassinated, political tensions rise, and now only one chant can be heard: Blood for blood. Esha must fight to survive the three days of brutal

chaos that erupts throughout Delhi in the aftermath of the prime minister's assassination.

India in the Vedic Age Jul 24 2020 Dr. Bhargava S Book Opens A Fascinating Panorama Of Life In Vedic India, Highlighting In Particular, Its Powerful Dynastic Families, Its Rsis, Society, Economic Conditions, Political Set-Up, Religion, Philosophy And Literature. The Book Includes A Vivid Description Of The Aryan Homeland, Its Geography, Flora And Fauna And A Lot Else.

The Full Moon Bride Feb 23 2023 What makes a marriage-love or compatibility? Passion or pragmatism? Shobhan Bantwal's compelling new novel explores the fascinating subject of arranged marriage, as a young Indian-American woman navigates the gulf between desire and tradition. . . To Soorya Giri, arranged marriages have always seemed absurd. But while her career as an environmental lawyer has flourished, Soorya is still a virgin, living with her parents in suburban New Jersey. She wants to be married. And she is finally ready to do the unthinkable. . . Soorya's first bridal viewings are as awkward as she anticipated. But then she's introduced to Roger Vadepalli. Self-possessed, intelligent, and charming, Roger is clearly interested in marriage and seems eager to clinch the deal. Attracted to him in spite of her mistrust, Soorya is also drawn into a flirtation with Lou, a widowed colleague who is far from her family's idea of an acceptable husband. In choosing between two very different men, Soorya must reconcile her burgeoning independence and her conservative background. And she must decide what matters most to her-not just in a husband, but in a family, a culture, and a life. . . "One of the best [novels] I've read this year. I couldn't put it down. . .this book is a gem!" --Mary Monroe, New York Times bestselling author on *The Unexpected Son* "Compelling and memorable." -Mary Jo Putney, New York Times bestselling author on *The Forbidden Daughter* "Vivid, rich. . . expertly portrays a young woman caught between love and duty, hope and despair." -Anjali Banerjee on *The Dowry Bride* "Dazzles you with a taste of Desi culture in America." -Caridad Pineiro

Bijou Roy Jan 10 2022 In Ronica Dhar's powerful debut, her title character, Bijou Roy, is blissfully experiencing the enchantments of first love, her father passes away, leaving her closed off and shaky. Her career and relationship in limbo, she travels to India to scatter his remains--a ritual traditionally performed by a son--in the river that runs through his

native city. However, she doesn't find the peace she hoped to find in laying her father to rest. Instead, she meets Naveen, the son of her father's closest comrade and discovers the intimate details of his political past. Bijou is suddenly swept away in the mysteries of love, grief, and family histories, finding herself caught between two suitors and two countries. Struggling to understand her place in the world, she finds the only way to move forward, is to replace sorrow with hope.

Lovetorn Oct 07 2021 Can you find love when you think you already have it? Perfect for fans of When Dimple Met Rishi, Lovetorn is a fun, romantic own voices story that proves that even if you think your destiny has already been chosen, your heart always makes its own choices. Shalini is new to L.A. Not new like from New York City new—or even Kansas new. New like from India new. And in the U.S., she has it all wrong: the way she dresses, the way she talks, the way she wears her hair. And then there is the ring, which makes her way different from everyone else—because Shalini has been engaged since she was three to Vikram, back in India. Shalini's life has been turned upside down. She doesn't fit in, her mom is depressed, and email is no substitute for being with Vikram. But when she meets Toby at school, Shalini's heart gets turned upside down, too. Just looking at Toby makes her stomach flutter. She thinks she loves Vikram, but he never made her feel like this.

A Soldier's Debt May 22 2020 When a brutal military regime commits one of the worst genocides in history against its own people, a loyal soldier turns rebel to avenge the deaths of those innocent millions of his community. He makes a daredevil escape through own deployments, reaches the "other side" and trains the guns on the very killers he once swore to serve. After months of bloody war, the soldier and his fellow fighters win victory. Bangladesh is born. That soldier, an army captain, fulfills a debt to his people. He tells his story in A Soldier's Debt. A Soldier's Debt is an emotion packed personal account of atrocities and triumph seen through the eyes and soul of a man on the ground. It captures intense internal conflicts against a setting fully loaded with suspense, bravery and thrills. In 300 pages of in-your-face details, the soldier (author) walks the reader through an escape that changes one's life and a conflict that changes the world. Reader will relive the period, as writer and reader become one.

Beast and Man in India Mar 12 2022

Life Isn't All Ha Ha Hee Hee Oct 27 2020 Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two and contemporary Indian life in London. Reprint. 25,000 first printing.

The Hindi-Bindi Club Sep 25 2020 For decades they have remained close, sharing treasured recipes, honored customs, and the challenges of women shaped by ancient ways yet living modern lives. They are the Hindi-Bindi Club, a nickname given by their American daughters to the mothers who left India to start anew—daughters now grown and facing struggles of their own. For Kiran, Preity, and Rani, adulthood bears the indelible stamp of their upbringing, from the ways they tweak their mothers' cooking to suit their Western lifestyles to the ways they reject their mothers' most fervent beliefs. Now, bearing the disappointments and successes of their chosen paths, these daughters are drawn inexorably home. Kiran, divorced, will seek a new beginning—this time requesting the aid of an ancient tradition she once dismissed. Preity will confront an old heartbreak—and a hidden shame. And Rani will face her demons as an artist and a wife. All will question whether they have the courage of the Hindi-Bindi Club, to hold on to their dreams—or to create new ones. An elegant tapestry of East and West, peppered with food and ceremony, wisdom and sensuality, this luminous novel breathes new life into timeless themes.

The Unexpected Son Dec 21 2022 What happens when a woman who's realized her dreams wakes up to a shocking truth? Shobhan Bantwal's poignant new novel weaves a captivating tale of one woman's return to India: the place where she lost everything--and now has everything to gain... It is a morning like any other in suburban New Jersey when Vinita Patil opens the battered envelope postmarked "Mumbai." But the letter inside turns her comfortable world upside down. It tells Vinita an impossible story: she has a grown son in India whose life may depend on her... Once upon a time, a naïve young college girl fell for a wealthy boy whose primary interests were cricket and womanizing. Vinita knew, even then, that a secret affair with a man whose language and values were different from her own was a mistake. He finished with her soon enough--leaving her to birth a baby that was stillborn. Or so Vinita was

told... Now, that child is a grown man in desperate need. To help her son, to know him, Vinita must revisit her darkest hours by returning to her battle-scarred homeland--and pray for the faith of the family she leaves behind... Praise for Shobhan Bantwal and her novels... "Dazzles you with a taste of Desi culture in America." --Caridad Piñeiro, New York Times bestselling author on *The Sari Shop Widow* "Compelling and memorable." --Mary Jo Putney, New York Times bestselling author on *The Forbidden Daughter* "Vivid, rich...expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on *The Dowry Bride*

The Endgame Nov 27 2020 'A bold and haunting novel' ANITA NAIR '[A] compelling story that reflects upon the human spirit' RAJDEEP SARDESAI Saddam Hussein is dead, but there's no end to war in Iraq. Armed with a reputation for daredevilry, reporter Tejaswini Ray arrives from New York to cover the conflict and is immediately enmeshed in a skirmish with Commander Luke of the US Marine Corps. Bound by Luke's strict censorship rules, Tejaswini - Tejo - revolts, her coverage of the death of American soldiers killed by landmines draws the world's attention to a futile war and invites the commander's ire. Tejo's uneasy mission is further troubled by her chance encounter with Shabnam - a young woman trafficked from India and sold into slavery at the Marine camp. Drawn together by an unlikely bond, the two find solace amidst the carnage, but their friendship reveals a secret that links them back to the very beginning of their lives. When the war threatens their camp, Tejo and Shabnam abandon the Marines and embark on an audacious journey. But will they escape the dangers, or will their past invade the present, reversing the wheel of time to hasten the end?

What the Body Remembers Jun 15 2022 Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world,

making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

Small Days and Nights Jan 18 2020 Shortlisted for the Ondaatje Prize 2020 'An astonishing novel that is beautifully written but underpinned by a quiet simmering anger about injustice and unrealistic expectations of a family and of life in contemporary India' Peter Frankopan 'A shattering study of disaffection and belonging - This is a concise novel of staggering depth -Disturbing, deep and utterly extraordinary' Bidisha, Observer An Irish Times Book of the Year 2019 Escaping her failing marriage, Grace has returned to Pondicherry to cremate her mother. Once there, she finds herself heir to an unexpected inheritance. First, there is the strange pink house, blue-shuttered, out on a spit of the wild beach, haunted by the rattle of fishermen in their catamarans. And then there is the sister she never knew she had- Lucia, who has spent her life in a residential facility. Soon Grace sets up a new and precarious life in this lush, melancholy wilderness, with Lucia, the village housekeeper Mallika, the drily witty Auntie Kavitha and an ever-multiplying litter of puppies. Here in Paramankeni, with its vacant bus stops colonised by flying foxes, its temples and step-wells shielded by canopies of teak and tamarind, where every dusk the fishermen line the beach smoking and mending their nets, Grace feels that she has come to the very end of the world. But Grace's attempts to play house prove first a struggle, then a strain, as she discovers the chaos, tenderness, fury and bewilderment of life with Lucia.

Luminous, funny, surprising and heartbreaking, *Small Days and Nights* is the story of a woman caught in a moment of transformation, and the sacrifices we make to forge lives that have meaning.

One Amazing Thing Feb 17 2020 An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

Can't Let Go Aug 25 2020

[Encyclopedia of Indian Cinema](#) May 02 2021 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Peach Blossom Pavillion Aug 17 2022 In a sunny California apartment, a young woman and her fiancé arrive to record her great-grandmother's story. The story that unfolds of Precious Orchid's life in China, where she rises from a childhood of shame to become one of the most successful

courtesans in the land, is unlike any they've heard before. . . When Precious Orchid's father is falsely accused of a crime and found guilty, he is executed, leaving his family a legacy of dishonor. Her mother's only option is to enter a Buddhist nunnery, so she gives her daughter over to the care of her sister in Shanghai. At first, life at Peach Blossom Pavilion feels like a dream. Surrounded by exotic flowers, murmuring fountains, colorful fishponds, and bamboo groves, Precious Orchid sees herself thriving. She is schooled in music, literature, painting, calligraphy, and to her innocent surprise, the art of pleasuring men. For the beautiful Pavilion hides its darker purpose as an elite house of prostitution. And even as she commands the devotion of China's most powerful men, Precious Orchid never gives up on her dream to escape the Pavilion, be reunited with her mother, avenge her father's death, and find true love. And as the richest, most celebrated Ming Ji or "prestigious courtesan" in all of China, she just might have her way even if it comes with a devastating price. . .

Sweeping in scope and stunning in its evocation of China, Peach Blossom Pavilion is a remarkable novel with an unforgettable heroine at the heart of its powerful story. . . "Riveting. . . a rare peek into an exotic culture that is thrilling, captivating, and moving." --Shobhan Bantwal, author of *The Dowry Bride* "In the sure voice of Precious Orchid, Mingmei Yip recounts thirteen tumultuous years of Chinese history: vicious politics, pristine piety and heartrending scandal, framed in the classical arts. She writes with a painter's fastidious eye and the irresistible energy of grand storytelling. The pages just turn themselves." --Neal Chandler, Director, Creative Writing Program of Cleveland State University. "Peach Blossom Pavilion, story of the last geisha in China, is told with amazing insight as if the author had lived in the tumultuous China of a century ago. Through her beautiful, lucid prose, Mingmei brings modern Western readers into the mysterious world of the cultivated courtesan." --Hannelore Hahn, Founder and Executive Director, International Women's Writing Guild. "Peach Blossom Pavilion is a vivid account of the forgotten past." --Chun Yu, author of *Little Green: Growing Up During the Chinese Cultural Revolution*

The Karma Club Dec 17 2019 Madison Kasparikova always thought she understood how Karma works. Do good things and you'll be rewarded, do something bad and Karma will make sure you get what you deserve. But when Maddy's boyfriend cheats on her, nothing bad comes his way.

That's why Maddy starts the Karma Club, to clean up the messes that the universe has left behind. Sometimes, though, it isn't wise to meddle with the universe. It turns out Karma often has plans of its own.

The Talwars of Pathan Land and Subhas Chandra's Great Escape
Feb 28 2021 On the Indian freedom fighter Hari Kishan Talwar, 1909-1931, and the help accorded by Pathans to Subhas Chandra Bose, 1897-1945, in his escape from India to Berlin via Afghanistan.

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