

# Bookmark File Nobody S Baby But Mine Pdf File Free

Nobody's Baby But Mine Nobody's Baby But Mine Nobody's Baby But Mine and This Heart of Mine This Heart of Mine Nobody's Baby But Mine Nobody's Baby But Mine Baby, You're Gonna Be Mine What Was Mine The Baby Is Mine Child of Mine Baby Be Mine The Well and the Mine Because You're Mine Ain't She Sweet? Heaven, Texas Dream a Little Dream Baby Mine This Child Is Mine Honey, Baby, Mine Child of Mine What's Mine and Yours Anything But Mine Taking the Heat When Stars Collide The Pirate Prince Kiss an Angel It Had to Be You The Hand That First Held Mine Sweet Child O' Mine Push The Child in Time Duchess for a Day No Child of Mine Blue-Eyed Devil The Book Woman of Troublesome Creek Baby Be Mine Lady Be Good If He Had Been with Me Love You Forever Mine

Nobody's baby but mine: Not wanting her child to grow up feeling freakish, genius physics professor Jane Darlington chooses Chicago Stars quarterback Cal Bonner to father her child, assuming him to be, well, stupid. Pretty, flighty Daisy Devreaux can either go to jail or marry the mystery man her father has chosen for her. Arranged marriages don't happen in the modern world, so how did the irrepressible Daisy find herself in this fix? Alex Markov, as humorless as he is deadly handsome, has no intention of playing the loving bridegroom to a spoiled little feather-head with champagne tastes. He drags Daisy from her uptown life to a broken down traveling circus and sets out to tame her to his ways. But this man without a soul has met his

match in a woman who's nothing but heart. Before long, passion will send them flying sky high without a safety net... risking it all in search of a love that will last forever. A young woman holds her newborn son and looks at him lovingly. Softly she sings to him: "I'll love you forever I'll like you for always As long as I'm living My baby you'll be." So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, *Love You Forever* has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8" x 8" size. In gift editions we carry: a slipcased edition (8 1/2" x 8 1/4"), with a laminated box and a cloth binding on the book and a 10" x 10" laminated hardcover with jacket. And a Big Book Edition, 16" x 16" with a trade paper binding. A fan-favorite from USA TODAY bestselling author Victoria Dahl, originally published in 2015. Passion this hot can't be faked... All revved up for bright lights and steamy nights, writer Veronica Chandler chased her dreams to New York City. When she hit a dead end, reality sent her back home to Jackson Hole, Wyoming. Saving her pride and her new gig—writing a relationship advice column!—requires some faking. No one can know the truth about her big-city flop or her nonexistent sex life. But the town's irresistibly rugged librarian is determined to figure her out...and give her hands-on lessons in every wicked thing she wants to know. Gabe MacKenzie's heart might be in Wyoming, but secretly his future's tied up in his family's Manhattan legacy. Getting down and dirty with Veronica is supposed to give him a few memorable nights—not complicate his plans. But the thing about heat this scorching is there's just no going back...and it might be too hot for either of them to take. Celebrates the love between a parent and child through an illustrated retelling of song lyrics from Guns n' Roses. A blood test that should have brought comfort brings confusion and pain instead. Now, Beth Murdock must face the truth - Stevie, the little girl she has raised as her own for almost two years, isn't hers. Jonathon McDuff doesn't know what to make of the legal document explaining that his daughter Lexie isn't really his. He wants his

biological child back - but he can't stand to think of losing the little girl he knows as his. The obvious solution would be to have all parties under one roof. The arrangement would be strictly for the toddlers, the adults say ... or could God have plans to bring love back to the hearts of two very wounded people? The girl everybody loves to hate has returned to the town she'd sworn to leave behind forever. As the rich, spoiled princess of Parrish, Mississippi, Sugar Beth Carey had broken hearts, ruined friendships, and destroyed reputations. But fifteen years have passed, now she's come home -- broke, desperate, and too proud to show it. The people of Parrish don't believe in forgive and forget. When the Seawillows, Sugar Beth's former girlfriends, get the chance to turn the tables on her, they don't hesitate. And Winnie Davis, Sugar Beth's most bitter enemy, intends to humiliate her in the worst possible way. Then there's Colin Byrne...Fifteen years earlier, Sugar Beth had tried to ruin his career. Now he's rich, powerful, and the owner of her old home. Even worse, this modern-day dark prince is planning exactly the sort of revenge best designed to bring a beautiful princess to her knees. But none of them have reckoned on the unexpected strength of a woman who's learned survival the hard way. Ain't She Sweet? is a story of courage and redemption...of friendship and laughter...of love and the possibility of happily-ever-after. I saw her first. Blonde. Gorgeous. Feisty. I was smitten. But it didn't matter because she chose him and he was my best friend and roommate. I'd never be able to compete with that, so I pushed her away instead. It was easy when she lived hours away, and I didn't have to see her every day, but then she moved in with us. Now, I'm screwed. To her singing in the shower every morning, dancing in the kitchen while she makes coffee, and doing yoga in our living room, I can't stop thinking about her in all the wrong ways. She's not mine and never will be, but that doesn't stop me from wanting to push her against a wall and claim her mouth. She's constantly on me for making messes, bringing chicks home every weekend, and being a smartass when their PDA gets on my nerves. Considering neither of them know how I feel, it's not fair for the way I act toward them. I should move out so I can get over her for good; however, the selfish part of me can't let go. But then the unthinkable happens... When

my best friend dies in a motorcycle accident, the two of us are left to grieve our loss together. Instead of pushing her away, I pull her closer. Just as we come to terms with our new reality, she finds out she's pregnant with his baby. And I'm left to make the hardest decision of my life... BABY MINE is book 1 in the Hunter & Lennon duet of the Roommate Duet Series and must be read first. Baby Mine and Baby Yours is recommended for mature audiences only due to sensitive subject matter. This book contains the death of a loved one and grief. A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review).

Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

A novel of warmth and true feeling, *The Well and the Mine* explores the value of community, charity, family, and hope that we can give each other during a time of hardship. Look out for Phillips's new novel, *Fierce Kingdom*. In a small Alabama coal-mining town during the summer of 1931, nine-year-old Tess Moore sits on her back porch and watches a woman toss a baby into her family's well without a word. This shocking act of violence sets in motion a chain of events that forces Tess and her older sister Virgie to look beyond their own door and learn the value of kindness and lending a helping hand. As Tess and Virgie try to solve the mystery of the well, an accident puts their seven-year-old brother's life in danger, forcing the Moore family to come to a new understanding of the power of love and compassion. In a plot to regain her usurped fortune, young

Jocelyn marries the Duke of Wilcott, England's premier bachelor, without his knowledge. She intends to get an annulment, but after one breathless kiss, Jocelyn knows she'll be duchess for a lifetime. \*WITH A FOREWORD FROM REESE WITHERSPOON\* A collection of deeply personal conversations from award-winning actress and activist Laura Dern and the woman she admires most, her mother-legendary actress Diane Ladd. What happens when we are brave enough to speak our truths to the ones we love the most? Laura Dern and Diane Ladd always had a close relationship, but the stakes were raised when Diane developed a sudden life-threatening illness. Diane's doctor prescribed long walks to build back her lung capacity. The exertion was challenging, and Laura soon learned the best way to distract her mom was to get her talking and telling stories. Their conversations along the way began to break down the traditional barriers between mothers and daughters. They discussed the most personal topics: love, sex, marriage, divorce, art, ambition, and legacy. In *Honey, Baby, Mine*, Laura and Diane share these conversations, as well as reflections and anecdotes, taking readers on an intimate tour of their lives. Complementing these candid exchanges, they have included photos, family recipes, and other mementos. The result is a celebration of the power of leaving nothing unsaid that will make you want to call the people you love the most and start talking.

Public Defender Autry Holton is stuck both professionally and personally. If she refuses to defend the accused serial killer that tormented her town, she could be fired, not to mention disbarred. The whole town is ready to shun her if she does her job, not to mention she doesn't really want to see the man walk free. Then there's the fact the man she's been seeing has gotten cold feet, and that's before she managed to tell him she's pregnant... Sheriff Stanton Reed knows he's not the right man for Autry. He already failed at one marriage, and he's sure he's just not husband material. So he breaks it off with Autry before things get any more complicated. But after an attempted break-in at Autry's home shows the real danger she's in, all he can think of is protecting her and keeping her close. And when it turns out she's pregnant with his baby, any hope of uncomplicated goes out the window. Each book in the *Hearts of the South* series is a standalone story that

can be enjoyed in any order. Books in the series: Book #1: Truth and Consequences Book #2: His Ordinary Life Book #3: Hold On to Me Book #4: Anything But Mine Book #5: Memories of Us Book #6: Hearts Awakened Book #7: Fall Into Me Book #8: Facing It Book #9: Uncovered Book #10: Gone From Me Book #11: All I Need

All hell breaks loose when two unforgettable people discover love, laughter, passion — and a match that can only be made in Heaven. Come heck or high water, Gracie Snow is determined to drag the legendary ex-jock Bobby Tom Denton back home to Heaven, Texas, to begin shooting his first motion picture. Despite his dazzling good looks and killer charm, Bobby Tom has reservations about being a movie star — and no plans to cooperate with a prim and bossy Ohio wallflower whom he can't get off his mind or out of his life. Instead, the hell-raising playboy decides to make her over from plain Jane to Texas wildcat. But nothing's more dangerous than a wildcat with an angel's heart in a town too small for a bad boy to hide. If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you... New York Times bestselling author Susan Elizabeth Phillips magic is vibrantly alive, and it's on display in *This Heart of Mine*, the fifth book in her wildly popular Chicago Stars series! Molly Somerville loves her career as the creator of the Daphne the Bunny children's book series, but the rest of her life could use some improvement. She has a reputation for trouble that started even before she gave away her fifteen-million-dollar inheritance. Then there's her long-term crush on the quarterback for the Chicago Stars football team her sister owns—that awful, gorgeous Kevin Tucker, a man who can't even remember Molly's name! One night Kevin barges into Molly's not-quite-perfect life and turns it upside down. Unfortunately, the Ferrari-driving riving, poodle-hating jock isn't as shallow as she wishes he were, and she soon finds herself at a place called Wind Lake. Surrounded by paintbox cottages, including a charming old

bed-and-breakfast, Molly and Kevin battle their attraction and each other as they face one of life's most important lessons. Sometimes love hurts, sometimes it makes you mad as hell, and sometimes—if you're lucky—it can heal in a most unexpected way. When his girlfriend throws him out during the pandemic, Bambi has to go to his Uncle's house in lock-down Lagos. He arrives during a blackout, and is surprised to find his Auntie Bidemi sitting in a candlelit room with another woman. They both claim to be the mother of the baby boy, fast asleep in his crib. At night Bambi is kept awake by the baby's cries, and during the days he is disturbed by a cockerel that stalks the garden. There is sand in the rice. A blood stain appears on the wall. Someone scores tribal markings into the baby's cheeks. Who is lying and who is telling the truth? On a calm moonlit night, as the scent of jasmine and pine embraced the island of Ascension, the pirate prince Lazar di Fiori returns with lethal grace to avenge what was stolen from him: his kingdom, his birthright, his soul. . . . Allegra Monteverdi, the daughter of Lazar's sworn enemy, proves an uncommonly powerful adversary. She throws herself on his mercy, her courage and beauty touching his cold, unforgiving heart. He agrees to spare the lives of her family--but only if Allegra sails away with him as his captive. For his quest for vengeance still burns fiercely, and he will settle for nothing less than Allegra's body and soul. Alone at sea with this dark, intriguing man, moving between seduction and fear, Allegra gazes into eyes as deep and mysterious as the night and sees who this pirate really is. Lazar--the prince of her childhood dreams. Though he was rumored to be murdered years ago, she always believed someday he would return. But it will take more than her love for this pirate prince to bring peace to her beloved home. For Lazar must face the demons of his shattered past--if he is to forge the destiny that is theirs to claim. . . . “Outrageous, heartwarming, wonderfully sensual...I loved it!” —Jayne Anne Krentz “For sheer fun, nobody beats Nobody’s Baby But Mine.” —Detroit Free Press The Minneapolis Star-Tribune writes, “Next to Tracy and Hepburn, no one does romantic comedy better than Susan Elizabeth Phillips.” For proof, you need to look no further than Nobody’s Baby But Mine. This classic comic love story from perennial New York Times bestseller Phillips unites a

beautiful, brainy scientist desperate to be a mom with a brawny, smoking hot jock who, though handsome enough to father her child, is nowhere near as stupid as she wants her baby's daddy to be. Emily Giffin, Jane Green, and Rachel Gibson fans take note: when it comes to delivering delightfully funny, supremely sexy contemporary women's fiction, nobody but nobody is better than Susan Elizabeth Phillips. #1 New York Times bestseller Susan Elizabeth Phillips returns to her beloved Chicago Stars series with a romance between a Chicago Stars quarterback and one of the world's greatest opera singers—and a major diva. “Re-entering the world of the Chicago Stars is like a beloved friend come to call.” — #1 New York Times bestselling author Robyn Carr Thaddeus Walker Bowman Owens, the backup quarterback for the Chicago Stars, is a team player, talented sideline coach, occasional male underwear model, and a man with a low tolerance for Divas. Olivia Shore, international opera superstar, is a driven diva with a passion for perfection, a craving for justice, too many secrets—and a monumental grudge against the egotistical, lowbrow jock she's been stuck with. It's Mozart meets Monday Night Football as the temperamental soprano and stubborn jock embark on a nationwide tour promoting a luxury watch brand. Along the way, the combatants will engage in soul-searching and trash talk, backstage drama and, for sure, a quarterback pass. But they'll also face trouble as threatening letters, haunting photographs, and a series of dangerous encounters complicate their lives. Is it the work of an overzealous fan or something more sinister? This is the emotional journey of a brilliant woman whose career is everything and a talented man who'll never be happy with second place. Tender and funny, passionate and insightful, this irresistible romantic adventure proves that anything can happen...when two superstars collide. “Hands down my favorite book of the year.” -- Ann Patchett, New York Times bestselling author of *The Dutch House* and *Commonwealth* From the New York Times bestselling author of *The Family Fang* comes his first short story collection in nearly a decade, combining his signature quirkiness with his keen eye for emotional complexity to explore the fraught relationship between parents and children. “Wildfire Johnny” is the story of a man who discovers a magic razor that allows him to travel back in time.



“Scroll Through the Weapons” is about a couple taking care of their underfed and almost feral nieces and nephews. “Signal to the Faithful” follows a boy as he takes a tense road trip with his priest. And “Baby, You’re Gonna Be Mine,” the title story, is about a narcissistic rock star who moves back home during a rough patch. These stories all build on each other in strange and remarkable ways, showcasing Wilson’s crackling wit and big heart. Filled with imagination and humor, *Baby, You’re Gonna Be Mine* is an exuberant collection of captivating and charmingly bizarre stories that promise to burrow their way into your heart and soul. “Wildfire Johnny” will be the first project in development with “The Great” actor Nicholas Hoult and MRC Television. **RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK** The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt’s Kentucky Pack Horse Library Project, Troublesome’s got its very own traveling librarian, Cussy Mary Carter. Cussy’s not only a book woman, however, she’s also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy’s family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she’s going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman’s belief that books can carry us anywhere—even back home. Look for *The Book Woman’s Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer’s Wife*

by Tracey Enerson Wood Sold on a Monday by Kristina McMorris Simply told but deeply affecting, in the bestselling tradition of Alice McDermott and Tom Perrotta, this urgent novel unravels the heartrending yet unsentimental tale of a woman who kidnaps a baby in a superstore—and gets away with it for twenty-one years. Lucy Wakefield is a seemingly ordinary woman who does something extraordinary in a desperate moment: she takes a baby girl from a shopping cart and raises her as her own. It's a secret she manages to keep for over two decades—from her daughter, the babysitter who helped raise her, family, coworkers, and friends. When Lucy's now-grown daughter Mia discovers the devastating truth of her origins, she is overwhelmed by confusion and anger and determines not to speak again to the mother who raised her. She reaches out to her birth mother for a tearful reunion, and Lucy is forced to flee to China to avoid prosecution. What follows is a ripple effect that alters the lives of many and challenges our understanding of the very meaning of motherhood. Author Helen Klein Ross, whose work has appeared in *The New Yorker*, weaves a powerful story of upheaval and resilience told from the alternating perspectives of Lucy, Mia, Mia's birth mother, and others intimately involved in the kidnapping. *What Was Mine* is a compelling tale of motherhood and loss, of grief and hope, and the life-shattering effects of a single, irrevocable moment. **THE FIRST NOVEL IN THE BESTSELLING No Child of Mine TRILOGY** \*Books two and three - *Don't Let Me Go* and *You Said Forever* - are available to buy in paperback and ebook NOW\* What if you knew a child was in danger – and no one believed you? Alex Lake's day job is all about helping people, especially children. She cares about them passionately and does everything in her power to rescue them from those who mean them harm. When the case of three-year-old Otilie Wade comes to her attention, Alex feels an overpowering need to make a real difference in the little girl's life, but no one is prepared to believe that Otilie is in danger. In the end, Alex makes a decision that has consequences that no one, least of all Alex, could have foreseen. *Nobody's Baby But Mine* Genius physics professor Dr. Jane Darlington desperately wants a baby but doesn't want her child growing up, as she did, feeling like a super-intelligent freak. So Jane

needs someone. . . well. . . stupid to father her child—someone like legendary Chicago Stars quarterback Cal Bonner. But this good-looking good ol' boy is a lot smarter than he lets on—and Cal's not about to be used and abandoned by a brainy, baby-mad schemer. This Heart of Mine Molly Somerville's reputation for trouble started even before she gave away her fifteen-million-dollar inheritance. And her long-term crush on Chicago Stars football hunk Kevin Tucker doesn't help matters—especially since the gorgeous, Ferrari-driving, poodle-hating jock can't even remember her name! But then, one night, Kevin barges into Molly's not-quite-perfect life and proceeds to turn it upside down. The New York Times bestselling author of Sugar Daddy is back with her most breathtaking, hot-and-bothered novel yet! MEET THE BLUE-EYED DEVIL His name is Hardy Cates. He's a self-made millionaire who comes from the wrong side of the tracks. He's made enemies in the rough-and-tumble ride to the top of Houston's oil industry. He's got hot blood in his veins. And vengeance on his mind. MEET THE HEIRESS She's Haven Travis. Despite her family's money, she refuses to set out on the path they've chosen for her. But when Haven marries a man her family disapproves of, her life is set on a new and dangerous course. Two years later, Haven comes home, determined to guard her heart. And Hardy Cates, a family enemy, is the last person she needs darkening her door or setting her soul on fire. WATCH THE SPARKS FLY. . . . Filled with Lisa Kleypas's trademark sensuality, filled with characters you love to hate and men you love to love, Blue-Eyed Devil will hold you captive in its storytelling power as the destiny of two people unfolds with every magical word. Widely considered the leading book involving nutrition and feeding infants and children, this revised edition offers practical advice that takes into account the most recent research into such topics as: emotional, cultural, and genetic aspects of eating; proper diet during pregnancy; breast-feeding versus; bottle-feeding; introducing solid food to an infant's diet; feeding the preschooler; and avoiding mealtime battles. An appendix looks at a wide range of disorders including allergies, asthma, and hyperactivity, and how to teach a child who is reluctant to eat. The author also discusses the benefits and drawbacks of giving young children vitamins. THE MIRACLE OF

LIFE When Lisa Montgomery presented her husband Kevin with their new-born baby girl, he was ecstatic. Naming the child Abigail, the couple brought her to their local pastor. Miles away, police were investigating the brutal murder of a pregnant woman... THE HORROR OF MURDER Twenty-three year old Bobbie Jo Stinnett was found by her mother, lying in a pool of blood, looking as if her stomach "had exploded." Investigators soon determined: Someone had strangled Bobbie Jo to death—and then cut her fetus from her womb... THE WOMAN ACCUSED OF KILLING FOR AN UNBORN CHILD... In late 2004, two women met in a dog-breeding internet chat room. When Elizabeth Montgomery came face to face with eight-months-pregnant Bobbie Jo Stinnett, prosecutors claim she already had a plan. Investigators knew that Bobbie Jo had fought desperately for her life—and that her fetus, alive or dead, was gone. Investigators scrambled after a killer. An "Amber Alert" went out for an hours-old infant. And this horrifying case was about to shock neighbors and a nation: of a woman accused of murdering for a baby... "Gripping, romantic, sensuous and astute." "Ms. Silk' debut women's fiction touches all parts of our needs, wants and the possibilities. I want more." Amazon Reviewer Can Rachel and James find their way back into each other's hearts after tasting temptation and facing devastating news? How strong is love in the face of reality? With an adoring patient saint of a husband, Rachel's 7-year marriage to James Conran has grown from great to incredibly blessed. But all Rachel has yearned for over the past 5 years is wanting a baby. Everything else is perfect... well until she bumps into her sexy ex-lover, Daniel Ross. The Italian knows his way around women, and Rachel is disgusted at how tempted she is to spend time with him, in the name of her work, of course. Realizing how desperate she has become to have a baby--she actually wonders if the unexplained infertility is not her fault, and if Daniel can get her pregnant--she takes matters into her own hands and decides to have further exploratory fertility tests. On the day she makes it clear to Daniel that she's not interested in anything he has to offer, she meets a beautiful pregnant red-head. As they become close friends the young woman offers Rachel a gift that will change many people's lives. But her loving, patient husband has been withdrawing

lately. Is it really his career or is there something he's not sharing with Rachel? Can they ever become a happy family? Is it too little too late? And where does Daniel come into all this? Amid the beauty of Charleston, not all is as it seems. When her husband Liam is killed by a car bomb while their Celtic band is on tour in Charleston, singer and Irish beauty Alanna doesn't quite know where to turn. Her father-in-law is threatening to take custody of the baby she carries, but Alanna knows she can't lose the only piece of Liam she has left. Alanna's manager offers her a marriage of convenience to obtain U.S. citizenship and allow her to escape her father-in-law's control. It seems like the perfect solution until she arrives at the family home of her new husband—a decaying mansion with more questions than answers. Strange things begin happening that threaten Alanna's life and the life of her child. Are they merely coincidences? Or is something more sinister at work? A mysterious painting, a haunting melody, and a love stronger than death leave Alanna questioning where darkness ends and light begins. A Desperate Young Mother Rachel Stone's bad luck has taken a turn for the worse. With an empty wallet, a car's that's spilling smoke, and a five-year-old son to support, she's come home to a town that hates her. But this determined young widow with a scandalous past has learned how to be a fighter. And she'll do anything to keep her child safe—even take on. . . A man With No Heart Gabe Bonner wants to be left alone, especially by the beautiful outcast who's invaded his property. She has a ton of attitude, a talent for trouble, and a child who brings back bad memories. Yet Rachel's feisty spirit might just be heaven-sent to save a tough, stubborn man. Dare To Dream Welcome to Salvation, North Carolina—where a man who's forgotten what tenderness means meets a woman with nothing to lose. here two endearing lovers will set off on a funny, touching journey of the heart. . .to a place where dreams just might come true. 'If you can read Susan Elizabeth Phillips without laughing out loud, check for a pulse!' Elizabeth Lowell Genius physics professor Dr Jane Darlington desperately wants a baby. But finding a father won't be easy. Jane's super-intelligence made her feel like a freak growing up, and she's determined to spare her child that suffering. Which means she must find someone very special to father her child. Someone a bit .

. . . well . . . stupid. Cal Bonner, legendary sports star, seems like the perfect choice. But his good looks are deceiving. Dr Jane learns too late that Cal is a lot smarter than he lets on- and he's not about to be used and abandoned by a brainy baby-mad schemer . . . 'First Star I See Tonight is Susan Elizabeth Phillips at her best - funny, charming and un-put-downable' Susan Mallery 'Fall into the addictive voice of Susan Elizabeth Phillips - compulsively readable and deeply satisfying!' Robyn Carr 'I always laugh my head off when I read Susan Elizabeth Phillips' novels. She never fails to leave a smile on my face' Catherine Coulter 'I love Susan Elizabeth Phillips' books. Her writing is infused with intense emotion, sharp characterization, subtle wit and a rare energy that is absolutely irresistible. When I open one of her books I know I'm in for an exhilarating ride. This is women's fiction at its best' Jayne Ann Krentz A new 25th anniversary edition of the instant classic that inspired the major motion picture and Sundance Film Festival winner Precious: Based on the Novel by Sapphire, whose power and ferocity influenced a generation of writers. Precious Jones, an illiterate sixteen-year-old, has up until now been invisible to the father who rapes her and the mother who batters her and to the authorities who dismiss her as just one more of Harlem's casualties. But when Precious, pregnant with a second child by her father, meets a determined and radical teacher, we follow her on a journey of education and enlightenment as she learns not only how to write about her life, but how to make it truly her own for the first time. The Windy City isn't quite ready for Phoebe Somerville—the outrageous, curvaceous New York knockout who has just inherited the Chicago Stars football team. And Phoebe is definitely not ready for the Stars' head coach, former gridiron legend Dan Calebow, a sexist jock taskmaster with a one-track mind. Calebow is everything Phoebe abhors. And the sexy new boss is everything Dan despises—a meddling bimbo who doesn't know a pigskin from a pitcher's mound. So why is Dan drawn to the shameless sexpot like a heat-seeking missile? And why does the coach's good ol' boy charm leave cosmopolitan Phoebe feeling awkward, tongue-tied . . . and ready to fight? The sexy, heartwarming, and hilarious "prequel" to This Heart of Mine—Susan Elizabeth Phillips's New York Times bestselling blockbuster—It Had To Be You is an

enchancing story of two stubborn people who believe in playing for keeps. *Child of Mine* is a picture book that speaks to both adults and children. Carrie Hartman's inspiration was her own life with her daughter who was diagnosed with ADHD (Attention Deficit Hyperactivity Disorder) at age six. Parents with challenging children will relate to the emotions Hartman expresses--and the hope she shares. Children who struggle with disorders, disabilities, or behavior issues will be reassured by words and pictures that communicate love, confidence, and faith in their future. Lexie Sinclair is plotting an extraordinary life for herself. Hedged in by her parents' genteel country life, she plans her escape to London. There, she takes up with Innes Kent, a magazine editor who wears duck-egg blue ties and introduces her to the thrilling, underground world of bohemian, post-war Soho. She learns to be a reporter, to know art and artists, to embrace her life fully and with a deep love at the center of it. She creates many lives--all of them unconventional. And when she finds herself pregnant, she doesn't hesitate to have the baby on her own. Later, in present-day London, a young painter named Elina dizzily navigates the first weeks of motherhood. She doesn't recognize herself: she finds herself walking outside with no shoes; she goes to the restaurant for lunch at nine in the morning; she can't recall the small matter of giving birth. But for her boyfriend, Ted, fatherhood is calling up lost memories, with images he cannot place. As Ted's memories become more disconcerting and more frequent, it seems that something might connect these two stories-- these two women-- something that becomes all the more heartbreaking and beautiful as they all hurtle toward its revelation. Here Maggie O'Farrell brings us a spellbinding novel of two women connected across fifty years by art, love, betrayals, secrets, and motherhood. Like her acclaimed *The Vanishing Act of Esme Lennox*, it is a "breathhtaking, heart-breaking creation."\* And it is a gorgeous inquiry into the ways we make and unmake our lives, who we know ourselves to be, and how even our most accidental legacies connect us. \*The Washington Post Book World A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook

• Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of Ask Again, Yes "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of Halsey Street, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, What's Mine and Yours is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together. **THE SUNDAY TIMES BESTSELLING AUTHOR** Escape to the summer and feel the warmth of Paige Toon's storytelling One-time personal assistant to celebrity wild boy of rock Johnny Jefferson, Meg Stiles is now settled and living in the south of France with her doting boyfriend



Christian and their son Barney. But they're living a lie - a lie that will turn their lives upside down - because as Barney reaches his first birthday, Meg can no longer deny that her son is growing to look more and more like his rock star father every day, and less and less like Christian. Sooner or later, she will have to tell the truth ...

THE ONE WE FELL IN LOVE WITH was selected for the Zoella Book Club and Paige Toon's novels have been published across the world. Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching' GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT You wake up alone after an emergency caesarean, desperate to see your child. And when you are shown the small infant in the nursery, a terrible thought takes root: this baby is not your baby. No one believes you. Not the nurses, your father or even your own husband. They say you're confused and delusional. Dangerous. But you're a doctor - you know how easily mistakes can be made. It's up to you to find your real child, your miracle baby, before it's too late. With everyone against you, is it safe to trust your instincts? Or are memories from your past clouding your judgement? This can't all be in your head . . . can it? A British Lady Lady Emma Wells-Finch, the oh-so-proper headmistress of England's St. Gertrude's School for Girls, is a woman on a mission—she has two weeks to lose her reputation. Arriving in Texas with skirts flying, umbrella pointing, and beautiful mouth issuing orders, she knows only one thing will save her from losing everything she holds dear: complete and utter disgrace! A Texas Rascal World-famous playboy-athlete Kenny Traveler has kicked up his boot heels one too many times, and now he's suspended from the sport he loves. Only one thing will restore his career: complete and utter respectability! Unfortunately, he's been blackmailed into chauffeuring bossy, single-minded Lady Emma, and she's hell-bent on visiting honkytonks, chasing down tattoo parlors, and worse.. lots worse. Love, All-American Style When a gorgeous man who can't afford another scandal meets a hardheaded woman who's determined to cause one, anything can happen. But love? Oh, dear. That's impossible. That's outrageous. That's... Inevitable!

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