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Europe, 1900–1914: a world adrift, a pulsating era of creativity and contradictions. The major topics of the day: terrorism, globalization, immigration, consumerism, the collapse of moral

values, and the rivalry of superpowers. The twentieth century was not born in the trenches of the Somme or Passchendaele—but rather in the fifteen vertiginous years preceding World War I. In this short span of time, a new world order was emerging in ultimately tragic contradiction to the old. These were the years in which the political and personal repercussions of the Industrial Revolution were felt worldwide: Cities grew like never before as people fled the countryside and their traditional identities; science created new possibilities as well as nightmares; education changed the outlook of millions of people; mass-produced items transformed daily life; industrial laborers demanded a share of political power; and women sought to change their place in society—as well as the very fabric of sexual relations. From the tremendous hope for a new century embodied in the 1900 World's Fair in Paris to the shattering assassination of a Habsburg archduke in Sarajevo in 1914, historian Philipp Blom chronicles this extraordinary epoch year by year. Prime Ministers and peasants, anarchists and actresses, scientists and psychopaths intermingle on the stage of a new century in this portrait of an opulent, unstable age on the brink of disaster. Beautifully written and replete with deftly told anecdotes, *The Vertigo Years* brings the wonders, horrors, and fears of the early twentieth century vividly to life. City girl in Montana looking for her Romeo... Sounds like the start of a Hallmark movie, right? Well, it would if they had movies about idiot women flying across the country to marry a man they'd never met. Yup, that's what I did. I responded to an ad in a random newspaper that I found on the train. And now I'm trying to find Horseshoe Ranch so that I can marry some cowboy I've never even seen. And no, this isn't the 1800's. I'm just desperate. To make matters worse, the cowboy doesn't even know I'm coming. His mom and dad arranged it all. I'm going is because I

have \$100 to my name and an old mafia boyfriend after me. I figured life couldn't get any worse in Montana. I was wrong. In my excitement, I left the address and phone number for the ranch at home, so now I'm here in Montana and I have no idea where I'm supposed to go. So I took a rented a car and stopped at a local bar to ask for directions. And that's when my problems really started. When a school budget crisis pits the music program against sports, choir teacher Tess Johansson doesn't think things could get any worse. Her singers will need to prove themselves during halftime at every football game, plus take first place at Regionals. Then...she meets her competition. New head football coach Jack Marshall just needs to keep a steady job to win his custody battle for his young daughter. But when he realizes his competition for funding is Tess—the amazing summer love he never forgot—winning takes on a whole new meaning. With everything at stake, Tess and Jack find themselves torn between doing what it takes to win and doing what it takes to be together. Each book in the Perfect Kisses series is a standalone, full-length story that can be enjoyed out of order. Book #1 - Playing at Love Book #2 – Speaking of Love Book #3 – Falling for Her Soldier Book #4 – Making Waves

Cocky, young Aussie bull rider Troy Jensen has been busted down to the pro-circuit. He needs wins and points to get him back into the big league and a shot at being crowned champ but an injury forces him off the circuit and into the arms of the woman fate keeps putting in his path. The first time local Doc Joss Garrity meets Troy, she's brandishing a lug wrench. The second time, he's dragging her delinquent teen son home. The third time, he's in her ER. How he ends up convalescing at her house she's not quite sure. But it does make it hard to ignore him and their simmering attraction. As Troy gets to know Joss, he starts to see a life after bull riding for the first time. But can

Joss risk her heart on another man who may not come home one day? First Published as Troy Whoever claimed it's better to have loved and lost has never met Jess Palmer. Small business owner and metalworks artist Damon Brand finally has his future in sight when his past rattles into town in a broken down car stuffed with designer clothes and sky high heels. The last time he saw Jess, he declared his undying love. She stranded him by the side of the road, taking his boots, pants and the tattered remnants of his heart in return. It's not easy to outgrow a wild child reputation, especially one so deserved. Failed actress Jessica Palmer arrives back in Sweetheart, Montana homeless, destitute, and desperate, hoping to convince her grandfather to let her have her inheritance early so she can make a fresh start. He agrees, but the catch? She has to stay in town for six months and get a job to prove she's matured. Unfortunately, she might have flamed a few bridges—some more important than others. With every door that's slammed shut in her face, Jess grows more determined than ever to prove she's changed, even if it means she must turn to her first love, Damon, for a job at his gas station. Surely 10 years is enough time for him to forgive and forget... Previously titled "Her Sweetheart Brand" What does writing Greek books mean at the height of the Cinquecento in Venice? Based on the reconstruction and investigation of some private libraries of scholars and collectors, including Gavriil Seviros, guide of the Confraternita dei Greci in Venice, this volume proposes a reflection on methodological approaches and research prospects regarding the book production in Greek language at a time when printed books were already at a rather advanced stage of development. How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the

methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state. When Marine-turned-rancher, Cade Donovan, inherits his grandfather's grocery store, he has no choice except to return home. A couple problems with that: 1) The small, gossiping town still doesn't know the real reason Cade left twelve years ago. 2) For some reason, his grandfather added an unexpected detail to the will – Cade has to share ownership with Piper O'Riley. The O'Rileys and the Donovans have been at each other's throats ever since Cade's grandfather won the store in a poker game. And now Cade has to share his inheritance with the enemy? The gorgeous, tempting, all-grown-up enemy... After ditching two fiancés at the altar, Piper's earned a reputation as the town's runaway bride. Ironically, Piper is woefully inexperienced with men. Her attraction to Cade and working side-by-side with him is torture. By day, it's non-stop-bickering, but at night, she can't stop

imagining all the delicious things Cade could teach her. With the family grudge and the secret of why Cade really left town between them, there's no way they could ever be together. Right? The Donovan Brothers series is best enjoyed in order. Reading Order: Book #1 Her Summer with the Marine Book #2 Chasing the Runaway Bride Book #3 Head Over Heels for the Boss

Sela Sullivan is resolved to be the best maid of honor ever, even if it means tolerating the best man. Insufferable, too-handsome Luke Watters is not only the guy who humiliated her at a kissing booth in high school, but he also happens to be her best friend's older brother. Positive he's the same arrogant jock, Sela vows to focus on her duties and steer clear of the frustrating—and frustratingly tempting—Luke. As a world-renowned extreme-sports photographer, Luke is used to undertaking life-risking adventures. But risking his heart for the beautiful Sela Sullivan, who clearly still hates him for his rejection all those years ago? He didn't see that coming. Sela inspires a passion he's never known, and the more time they spend together, the more he craves her. But can he prove to the maid of honor he's become a man of honor? Each book in the Secret Wishes series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Kissing the Maid of Honor Book #2 Her Accidental Boyfriend Book #3 Wild About Her Wingman

Easy-going cowboy and roping champion Ben Nichols is at loose ends while his best friend prepares for his wedding. Best man Ben must partner with the maid of honor—not a chore, even if the bride's sister is as aloof as she is beautiful. Ben's never backed down from a challenge, especially since this one has a clearly marked expiration date. Ambitious golden girl and software tester Claire Brand is not acquainted with failure... until recently. Now, she needs to get through her sister's wedding and back to Seattle before her family discovers her



painful secrets. Her hot groomsman partner, who has temporary written all over him, offers the perfect distraction to get her through the next couple of weeks. Why not? It's been a long time since Claire's had some fun. But then, love turns a short and steamy fling into something neither one of them is prepared for. Patterson Campbell has a "love 'em and leave 'em" philosophy when it comes to women. He's never given anyone a reason to believe he's after more than a good time. That is, until he sees Alayna Brand across the room. A bold, outgoing cowboy is exactly what shy, introverted Alayna needs to bring her out of her shell. But after an unforgettable night ends up being memorable for all the wrong reasons, Patterson has to prove that he's much more than just a good time if he wants to capture her heart. When Alayna and Patterson find themselves working together, Alayna realizes that moving on from that night might not be as easy as she thought. And Patterson? He discovers reputations are sometimes hard to live down. First published as "Branded with a Kiss" This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. Animals are increasingly recognized as fit and proper subjects for historians, yet their place in conventional historical narratives remains contested. This volume argues for a history of animals based on the centrality of liminality - the state of being on the threshold, not quite one thing yet not quite another. Since animals stand between nature and culture, wildness and domestication, the countryside and the city, and tradition and modernity, the concept of liminality has a special resonance for historical animal studies. Assembling an impressive cast of contributors, this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city. It includes a variety of case studies, such as the horse-human relationship in the towns of New Spain, hunting

practices in 17th-century France, the birth of the zoo in Germany and the role of the stray dog in the Victorian city, demonstrating the interrelated nature of animal and human histories. *Animal History in the Modern City* is a vital resource for scholars and students interested in animal studies, urban history and historical geography. He's been keeping secrets. She needs the truth... Reclusive billionaire and enigmatic ranch owner Ryan O'Connell spares no expense when it comes to the Endeavour Ranch and its charitable organizations. Next up on his philanthropic agenda is a youth group home for troubled teenage boys. When he hires a social worker to work with the counselors and teen clients, he thinks he can take a step back. But her beauty and determination are tough to ignore and even tougher to resist. Heiress Elizabeth Benson became a social worker after her older sister was murdered, destroying her once-close family. She's fiercely protective of the boys on the Endeavour Ranch and is determined to learn more about her mysterious boss who is so much more than the quiet cowboy he pretends to be. Too bad their chemistry complicates everything. Can Ryan trust Elizabeth with his darkest secrets? Or does he risk losing even more than his heart? **BREAKING NEWS: The Bad Boy of Baseball, Maddox Paige, is totally and utterly whipped.** Okay, that might not be the headlines in the newspaper this morning, but it's the reality of my current situation. It all started a month ago when I received a call from my best friend, Kinsley. She got a new job in Chicago and needed a place to stay. I've known the girl since I was five, what harm would it be to have her stay at my place for a while? Ha! Total disaster. Now instead of going out every night with my teammates, I'm couch surfing and sketching endless photos of my best friend . . . but that's the least of my concerns. The disaster, you ask? I'm rapidly falling head over cleats in love with my best friend, my roommate, and my

number one fan. And she has no idea . . . Lily Cookson has a few rules for the New Year, the most important being don't fall for Jack Bailey. The gorgeous, rugged man returned with a new look and a determination to win her back, catching her off guard. After a forbidden night in his arms, she vows never to let it happen again. But when morning sickness kicks in a few weeks later, Lily realizes staying away from Jack just got a whole lot harder. Jack Bailey left Shadow Creek behind five years ago when his world imploded around him, knowing it would be best for everyone if he was gone...including Lily. It took him a long time to get his life back on track and grow into the kind of man she needs him to be. Now he's determined to prove to Lily that he's back for good and ready to commit, but the secrets she's holding onto are nothing compared to the bombshell he drops...

Each book in the Shadow Creek, Montana series is

STANDALONE: \* Christmas with the Sheriff \* The Baby Bombshell \* The Doctor's Redemption \* Baby on the Bad Boy's Doorstep \* The Firefighter's Pretend Fiance \* A Christmas Miracle for the Doctor

Interactions between firms and universities are key building blocks of innovation systems. This book focuses on those interactions in developing countries, presenting studies based on fresh empirical material prepared by research teams in 12 countries Describes the science of cheese making, from chemistry to biology, in a lively way that is readable for both the food scientist and the artisanal hobbyist.

She said she'd never rely on a man again... Never say never.

When meek and mild Posey Davies calls it quits on her toxic marriage, she grabs her two-year-old daughter and runs. Her flight lands her in Grand, Montana, a community happy to take her in and even happier to nose about in her life and her unfortunate past. The cowboy next door, Zack McGregor, has "good time," written all over him. He's only home for a year to

help out his older brother, who's guardian of their sister's children. Zack is kind, funny and oh-so-easy on the eyes. He'd be perfect, but the practical Posey predicts Zac will disappear as soon as winter sets in. Zack's not as laid back and fun loving as he seems. He's all about family and doing what's right. When Posey's deadbeat ex-husband begins making demands, Zack insists on playing protector. Posey's never had anyone stand up for her before and soon realizes that perhaps relying on this man and trusting in love is well worth the risk. This book provides a state-of-art overview of the significant advances in understanding the impacts of wind energy on wildlife. However, many challenges remain regarding planning and policy, assessment of direct and indirect effects on wildlife, methodological approaches, technology development, and mitigation strategies and their effectiveness. The book comprises a selection of the best contributions presented at the 4th Conference on Wind energy and Wildlife impacts, held in Estoril, Portugal, 2017. The contents promote the international cooperation among researchers, developers, regulators and stakeholders that have contributed to building knowledge on this topic. Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937 Moving on is never easy...

Small-town doctor and Endeavour Ranch co-owner Dr. Dallas Tucker has very few problems in life—other than a shortage of time and an inheritance he doesn't believe he deserves. He loves volunteering at the local nursing home and is planning to open a clinic on the ranch. But when he discovers the woman who loved and left him has moved to Grand, Montana, he sets out to win her back. Brewmaster Hannah Brand still regrets her impulsive mistake at her sister's wedding. After discovering her high school sweetheart had cheated on her, she had a passionate one night stand with a charming doctor and left town.

Determined to pursue her dream of opening her own brewery, Hannah moves back to Grand and is determined to move on with her life—single. But when the same handsome doctor walks through her door—and clearly makes house calls—Hannah’s past comes flying back. When old doubts resurface, Hannah wonders if time really can heal all wounds... In *Black Widow Demon* by Paula Altenburg, passionate and headstrong, half-demon Raven is nearly executed on the orders of her fundamentalist stepfather. She escapes from the burning stake using the gifts of her otherworldly heritage and the help of a mortal stranger named Blade. Now she's set on revenge, and only quiet, intense Blade stands in her way. A retired assassin weary of the weight of his past, Blade has crossed the desert to seek out a new life. His journey is interrupted when his conscience demands he help Raven find an old friend who can help her. Saving her from her need for revenge and delivering her into the hands of loved ones means he's one step closer to redemption. But as Blade's sense of duty becomes something more and threats, both mortal and immortal, stalk the woman he can't abandon, he could very well fall back into the life he's trying so hard to escape. *I'll Love You Forever* Lovers reunited. Nobody promised love would be easy. Singer/songwriter Danielle Jackson, a bright star in the Canadian music industry, appears to have it all—until a tragic accident takes it away. With contract obligations to fulfill and deadlines looming, she really needs the friendship and support of the one person she could always rely on. Unfortunately, he's also the person who's hurt her the most. Single dad and small town farmer Christian Hunter used to believe if you love someone you should let them go and trust they'll return, but ten years is a long time. When Danni comes home to recover from the car crash in which her fiancé and fellow band mate was killed, he knows he should leave well

enough alone. He's done with comforting broken-hearted women. These days, he's saving his love for his young son. Sometimes love, however, deserves a second chance. She brought him pizza. He delivered a family. Police Officer Jack Stone hasn't been able to leave the house in seven days. His wreck of a sister gave birth in prison, and baby Ella has been discharged into his care. He has no idea what to do with her. Louisa is ready to move on with her life and arrives at Jack's house with her very last pizza delivery before she quits. When he opens the door, Ella is crying, his place is a disaster, and Applebottom's senior police officer is completely lost. He could solve her problem, and she could solve his. Too bad they've hated each other since high school. It will take the entire town to end the twenty-year feud between Jack and Louisa and remind them that people do grow up, and in a crisis, you often grow together. \_\_\_ Don't miss the other Applebottom books by Abby Tyler: -- The Sweetest Match -- The Perfect Disaster -- The Unexpected Shelter -- The Irresistible Spark -- Mistletoe

Summer Cowboy Jack Rydell watches the woman pull onto his ranch and somehow knows that trouble has come to his three brothers, his two sons, and most of all: to himself. When Erin Poletti arrives at the Rydell River Ranch in River's End, Washington, looking to stay with her hated brother Chance, she never intends for it to be anything more than a pit stop on the way to the rest of her life. After her mother's suicide, Erin has no choice but to seek out her brother where he works as a ranch hand, as she is left penniless, homeless and for reasons she will share with no one; without the basic skills to navigate her life. However, no one distrusts her motives or dislikes her more than widower Jack Rydell. But unforeseen circumstances leave Erin nearly destitute on the ranch, and finally reveals the secret Erin has desperately hidden. And only then, does Jack finally begin

to know the woman whose presence has so altered his life. Eventually, Erin finds a job, and starts to work with Jack and his horses in order to repay the debts she feels she owes him. But the longer Erin is there Jack begins to wonder if he can resist the woman he now knows, despite everything that stands between them. Content Warning: Please note this title deals with a learning disability, references to suicide (secondary character), strong language, sexual situations and mature content matter. Key words: cowboy love, cowgirl, happily ever after, love books, love stories, romantic novels, sexually romantic books, small town romance, small-town family saga, smokin' hot cowboy, contemporary romance, contemporary western romance, family saga, guaranteed HEA, no cliffhangers, siblings, secret, learning disability, dyslexia, Free romantic books to read, free romance books, free romance ebooks, free romance books full novel, romance books free, romance books, romance, second chance romance, women's fiction, series romance, series, romance series, romance, romantic, free, freebie, free ebooks, contemporary romance free, marriage, love, family life, friendship, free romance, free first in series, free books, free books to read and download, free romance novel, free reads, free beach read, romance books free, long romance series, contemporary romance free, A most popular new drinks guide for the new generation imbibor or the traditional Martini lover. Over 2500 recipes provided, with 500 Martinis alone! Clear and easy instruction from one of America's most famous professional bartenders makes for fun browsing of drink options and mixing, stirring or shaking. What shall we have tonight darling? A Screamer, or a Screaming Viking? Perhaps a Scarlet Letter, a Seduction, or a Screw-Up. How about a Sand in Your Butt? Is that anything like a Sex on the Beach Contexts of and Relations between Early Writing Systems (CREWS) is a project

funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge. *Understanding Relations Between Scripts II: Early Alphabets* is the first volume in this series, bringing together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

Rugged rancher Jake McGregor wrangles cattle better than kids, but when he's suddenly saddled with three grieving children, he's determined to step up. His sister's kids shouldn't pay for her error in judgment in naming him guardian. Problem is, he doesn't have a clue what he's doing. And the woman who attempts to help with his every fumble is the one woman he wants to steer clear of... Lacey Anderson loves a challenge, but Jake's already broken her heart once. When his tall shadow darkens the doorway of her classroom, she's ready to shut him out - until she meets her new students, and sees the desperation in Jake's eyes. Emotional intelligence is so not his forte. But she's done banging her head against that wall. Jake, however, is finally ready to learn how to love and Lacey's the teacher he wants. Is she willing to risk her own heart again to teach him?

Rodeo champion and buckle-bunny favorite Miles Decker is the "face" of professional bull riding. So when his famous face is badly scarred in a bull riding accident, he retires from public life and returns to Grand, Montana, to manage the new circuit rodeo on the Endeavour Ranch. He has few regrets—he's made his money and has had his fill of beautiful women. But his future is



upended when a surprise Christmas gift lands on his doorstep: an eight-month-old baby girl with his eyes and smile. Local girl Tate Shannahan just lost her elf job, so being hired as the caregiver for Miles Decker's baby is a godsend for an already difficult Christmas. Her twin brother's death in a bull riding accident fractured Tate's family, leaving her and her older brother to continue the Shannahan traditions alone—or not, as her brother decides. The baby is a joy, but working for a man who represents everything her family has lost isn't easy. Miracles happen at Christmas though, and as Miles and Tate discover new traditions together, can love grow where they least expect it? When the Godseeker assassin Creed investigates stories of children gone missing, the trail leads him to an isolated ranch that is rumored to be involved in the slave trade. The owner of the ranch orders the enslaved Nieve to find any weakness in Creed that can be used against him to stop his investigation. But Creed's secrets are buried deep. Or so he believes. Nieve, who knows the intensity of an immortal's allure firsthand, recognizes the demon in Creed at once. Fun-loving and irresistible to most women, Creed tries to keep his identity hidden, ease her fears and get to the truth the best way he knows how. Seduction. But Nieve has her own secret—a demon who once tricked her and their half demon son who was sold into slavery. In a race against the clock, she'll do whatever it takes to get her child back, even if it means putting her trust in Creed. Ten years ago when Shane Maguire chose the Marines as his escape from some trouble of his own making, he only regretted one thing—leaving Sinclair Smith behind. Despite his best intentions, she ended up as the one that got away. Now he's back, determined to reclaim everything he gave up, including Sinclair. Sinclair is immune to Shane's charms. She's immune to stolen kisses behind the gym. And she's definitely immune to

that maneuver he did in the back seat of his car... Okay, maybe her hormones are susceptible, but she has absolutely no desire to risk anything on the bad boy who broke all his promises. When a little emergency lands her at his mercy, he offers her a deal she can't refuse. And this time, she'll show Shane what it means to be left wanting... Each book in the Love Emergency series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Emergency Engagement Book #2 Emergency Delivery Book #3 Emergency Attraction

Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture. In the Phoenix club, there is only one rule; watch, don't touch, until the powerful owner falls for his new star in this deliciously intriguing romance from USA Today bestselling author Stacey Kennedy. It's her choice to play his game. If she says yes, there will be more on the line than just her pleasure. Zoey Parker has a three-step plan for revenge. First, gain entrance to the ultra-exclusive, upscale sex club, Phoenix. Second, act out her wildest fantasy in front of powerful old rivals, proving that they didn't break her. Third, disappear and never return. The only kink in her plan? Rhys Harrington, the owner of Phoenix and the one man she needs to stay away from... Rhys' high-end clients pay extravagant amounts to watch his stars indulge their desires. Rhys' only rule? Watch, don't touch. But one look at Zoey and Rhys decides to participate in the show himself. And when an undeniable passion ignites between them, Rhys knows he wants more. Except Zoey is determined to run... and he is determined to find out why. When Rhys discovers Zoey's secret, he shocks her by offering his protection... and a no-strings-attached relationship. But Zoey knows there will be more on the line than just her pleasure. Because Rhys' sizzling touch doesn't only capture her

body, it also commands her heart. Cass Stone doesn't let anything faze her. Since being disowned by her strict father, she's spent her adulthood trying to prove him wrong. Not even an incredible and mysterious one-night stand that leaves her a single mom can trip her up...until the father of her baby stumbles back into her life, as sexy and enigmatic as ever. Logan Alexander hasn't forgotten the night he spent with Cass two years ago, but he never expects to end up undercover at her work. His job saves lives—like it should have saved his brother—and he can't afford complications. It's difficult enough to maintain his cover as a carefree wanderer when he realizes his attraction to Cass hasn't faded...and then he meets her daughter. Desire by Design by Paula Altenburg: He stole her job, and now she's stealing his heart. Eve Doucette finally almost has it all. She's free from her mistake of an ex-husband and just landed her dream job: project manager for a new City Hall and drafter of the final design. That is, until a handsome architect sweeps into town to commandeer her blueprints. Famous architect Matt Brison is unsatisfied with his mundane life in Toronto. So when the mayor of Halifax asks him to spearhead his City Hall project, Matt jumps at the opportunity. There's just one problem: the feisty and beautiful project lead, Eve, who isn't exactly thrilled about her new "coworker" hijacking her design. But when the sparks begin to fly, they both find themselves falling for the colleague they shouldn't want. And before they know it, their already shaky foundation might come crumbling down... Cold. Callous. Cocky. A total playboy with abs for days, a panty-melting smirk, and a face the gods themselves would be jealous of. And he's my new boss. None of that matters, because as a single mom, men like Alexander Harding are the last thing I need. What I do need is this job, so I'm going to keep my head down, work hard, and avoid that asshole as much as humanly

possible. But then he gives me an offer I can't refuse, even though everything inside of me is warning me to run away and never look back. It's just one weekend. One weekend to convince a bunch of stuffy investors that Alexander has changed from the player who spent more time in the bedroom than the boardroom into a family man they'd be happy to go into business with. But the more time I spend with him, the more I realize that there might be a beating heart buried under his designer shirts and spectacular pecs after all...which is bad news for me. Because the only thing worse than hating your boss is falling in love with him. Could home be 'on the range'? After teaching at a prestigious university, Luke McGregor is headed home to his family's ranch in Grand, Montana, to help his brothers raise their baby niece and nephews and to help save the struggling ranch. His long-time girlfriend wants no part of playing cowgirl and dumps him fast. Luke commits himself to being home for at least a year and throws himself into family and ranch life. A chance meeting with a beautiful and free-spirited woman and a promising first date makes him wonder if his place is necessarily in a big city. Plucky Mara Ramos has lived much of her life on the road as a performer, but a dance injury, that permanently sidelines her professional career and ends her fling with a famous pop star, strands her in the middle of Montana. She likes the friendly small town and soon opens a dance studio intent on building a new life for herself. She enjoys inspiring her young students, but she can't help but feel she needs more. A casual date with an enigmatic, flirty stranger, who is so much more than a cowboy, teases Mara with the possibility of putting down roots and finding a happy ever after. When Luke's former girlfriend announces she's pregnant, he's faced with the decision of a lifetime. If he's all about family, can he make a decision that will keep Mara in his life? Down-to-earth sheriff Dan McKillop

has always been more than a badge and a pretty face, but it turns out the ladies of Grand, Montana, find him far more appealing as the new co-owner of the Endeavour Ranch than they ever did as the town's friendly, neighborhood playboy. Dan's done with commitment-shy women only out for a good time. When a fiery beauty rides into his life on a sweet Harley-Davidson low rider, however, Dan fears he's found trouble again. Professional firefighter Jasmine O'Reilly is stationed to lead the airbase on the Endeavour Ranch for the summer. Having a safe and successful wildfire season could mean a promotion, and after raising herself out of poverty, Jazz has big dreams. She knows better than to put her future in a man's hands no matter how charming, wealthy, or full of promises he is. Good-intentioned but overprotective Dan soon realizes he has a type. Meanwhile Jazz, who thought she was long beyond even the slightest brush with the law, finds the sheriff too tempting to resist.

- [Her Secret His Surprise](#)
- [Desire By Design](#)
- [Ill Love You Forever](#)
- [The Cowboys Christmas Baby](#)
- [Playing At Love](#)
- [The Ranchers Secret Love](#)
- [Demon Creed](#)
- [Black Widow Demon](#)
- [The Montana Sheriff](#)
- [The Ranchers Proposal](#)
- [The Rancher Takes A Family](#)
- [The Baby Bombshell](#)
- [Chasing The Runaway Bride](#)
- [The Montana Doctor](#)

- [Her Montana Brand](#)
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- [Branded By The Cowboy](#)
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- [Special Delivery](#)
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